

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office
Department of Banking Development

NOTIFICATION

Bombay 1, the 30th May 1963

D.B.D. No. PR. 328/SB.11-62/63—In exercise of the powers under sub-section (1) of section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray & Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting year ending on the 31st December 1963.

P. C. BHATTACHARYYA
Governor

STATE BANK OF INDIA

NOTICE

Bombay, the 5th June 1963

With reference to the Notice of the 10th April 1963 issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the sole purpose of electing a person to be a Member of the Local Board at Bombay in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri Jehangir P. Patel, a Member of the Local Board, whose term of office will expire on the 30th June 1963, NOTICE IS HEREBY GIVEN that I have accepted as valid the nomination proposing the name of Shri Jehangir P. Patel of 19 Graham Road, Ballard Estate, Fort, Bombay, as a candidate for election as a Member of the Local Board of the State Bank of India at Bombay. The said nomination being the only valid nomination received, Shri Jehangir P. Patel shall be deemed to be elected a Member of the Local Board of the Bank at the said Local Meeting of the shareholders proposed to be held on the 19th June 1963, which Meeting in terms of Regulation 40(1) of the said General Regulations now stands cancelled.

R. N. CHETTUR
Secretary & Treasurer
State Bank of India
Bombay

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

(Chartered Accountants)

NOTIFICATION

New Delhi 1, the 31st May 1963

No. 1-CA(24)/61—In pursuance of Sub-Regulation (55) of Regulation 62-H of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to notify the setting up of a branch of the Western India Regional Council at Ahmedabad with effect from 15th day of June 1963. The branch was dissolved earlier by Notification No. 1-CA(24)/61, dated 23rd April 1963.

B. R. MALHOTRA
Secretary

MINISTRY OF TRANSPORT & COMMUNICATIONS

(Department of Communications & Civil Aviation)

Posts & Telegraphs

NOTICES

New Delhi, the 31st May 1963

No. 25/6/63-LI—Five Postal Life Insurance Policies Nos. 32472-C, 32473-C, 32474-C, 32475-C, 32476-C, dated 15th September 1948 for Rs. 500 each held by Shri Saktipada Bhattacharjee having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in the favour of the insurant. The public are hereby cautioned against dealing with the original policies.

No. 25/18/63-LI—Postal Life Insurance Endowment Policy No. L-3906 dated 25-1-62 for Rs. 1000/- held by Shri Bharat Chand having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

V. E. ARUNACHALAM
Director Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th December 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of film in metres & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks	
						1	2
3	4	5	6	7			
B/36230	"Introduction To Electricity" (English), 16 mm.—U.S.A.	122(1)	National Education & Information Films Ltd. National House, Appolo Bunder, Bombay-1.	Coronet Instructional Films	U 37311 24-12-62		
B/36278	"U.S. Space Pioneer", (Eng. lish), 16 mm.—U.S.A.	91(1)	Do.	.. Castle Films ..	U 37312 24-12-62		
B/36277	"The American In Orbit", (English), 16 mm.—U.S.A.	91(1)	Do.	.. Do.	U 37313 24-12-62		
B/36240	"Life In A Cubic Foot of Air" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Coronet Instructional Films	U 37314 24-12-62		
B/36230	"Magnetism" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do.	U 37315 24-12-62		
B/36238	"What Are Things Made of?", (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do.	U 37316 24-12-62		
B/36231	"Sound For Beginners" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do.	U 37317 24-12-62		
B/36229	"Snakes", (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do.	U 37318 24-12-62		
B/36234	"Trailer of Scotland Yard Accepts The Challenge" (English), 35 mm.—U.K.	109(1)	Rank Film Distributors of Anglo-Amalgamated Film India Ltd., Dhan Nur Bldg., Dist. Ltd. Sir P.M. Road, Bombay-1.	..	U 37319 24-12-62		
B/35872	"The Giants of Thessaly", (Totalscope) Colour, (English), 35 mm.—Italy.	2,348(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Alexandra P.C. Production ..	U 37320 24-12-62	With triangle mark.	

Endorsement—

No. 35872

Film—"The Giants of Thessaly" (English)

Length applied—2,417 metres.

U-Cert. No. 37320 dated 24th December, 1962.

Delete—

Reel No. IV—From scene of uprising of the people against Adrastus shots of arrows and spears piercing through human bodies.—3.23 metres.

Reel IX—From scene of fight in the temple of Zeus, a man throttling another.—5.71 metres.

Reduce—

Reel V—To a mere flash close views of the hideous face of the one-eyed monster; delete all shots of bleeding and gruesome face of the monster after being struck with a spear by Jason.—43.23 metres. (Length retained—0.30 metres).

Reel VI—From court dance, considerably reduce near-views of scantily clad female dancer in which her limbs are seen prominently exposed, as also shots of indecorous movements of the hips.—16.47 metres. (Length retained—9.75 metres).

Length of deletion—68.04 metres.

Actual length of the film after the aforesaid deletion will be—2,348 metres.

B/36240	"Special Trailer of The Alamo" Colour, (English), 35 mm.—U.S.A.	43(1)	20th Century-Fox Corp. (India) John Wayne Private Ltd., Metro House, M.G. Road, Bombay-1.	..	U 37321 24-12-62		
B/36294	"Maharashtra State Films News Magazine No. 126A", 35 mm.—India.	362(2)	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Mumbai-32.	Films Officer, Directorate of Publicity, Government of Maharashtra.	U 37322 24-12-62	Valid for Hindi and Marathi versions.	

	1	2	3	4	5	6	7
B/36146	"Arrow In The Dust", Colour, 2,270(9) (English), 35 mm.—U.S.A.	Rank Film Distributors of Allied Artists India Ltd, Dhan Nur Bldg, Sir, P.M. Road, Bombay-1				U 37323 With endorsement 24-12-62	

Endorsement—

No. B/36146

Film—"Arrow In The Dust" (English)

Length applied—2,270 metres.

U-Cert No. 37323 dated 24th December, 1962.

*Alterations under rule 34—**Deleted—*

Reel No. 8—Shots of human bodies afire hurtling down the cliffs.—2 metres.

Length of voluntary deletions—2 metres.

Actual length of the film after the aforesaid alterations will be—2,208 metres.

B/36175	Trailer of "Billy Rose's 114(1) Jumbo", Cinemascope, Colour (English), 35 mm.—U.S.A.	Metro-Goldwyn-Mayer India Metro-Goldwyn-Mayer Ltd, Metro House, M.G. Road, Bombay-1.		U 37324	
B/36205	"Shetkaryancha Margadarshak", (Marathi), 35 mm.— India.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	U 37325	
B/36297	"Now Is The Time", (English), 14(1) 35 mm.—India.	Hunnar Films, Nanabhai Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films	U 37326	
B/36298	"Navo Parva," (Marathi), 35 mm.—India.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	U 37327	
B/36308	"The Little Sisters", (English) 16 mm.—Canada.	Canadian Govt Trade Commissioner, Gresham Arcade House, Minst Road, Bombay-1.	National Film Board of Canada	U 37328	
B/36287	"For More Milk In The Hills" 476(2) (English), 35 mm.—India.	Films Division, Govt of India, 24-Peddar Rd, Bombay-26	Film Division, Govt. of India, 24-Peddar Rd, Bombay-26	U 37329	
B/36274	"Dikkie (Moo)", (Colour,) 203(1) (Cartoon) (English), 35 mm.— U.S.A.	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn Mayer	U 37330	
B/36275	"Tom And Jerry (Cartoon) Kit", Colour, Cartoon, (English), 35 mm.—U.S.A.	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 37331	
B/36285	"Kimono" Colour, (English), 153(1) 16 mm.—Japan.	Consulate General of Japan, Kashmir House, 19, Nepolean Road, Bombay-6.	Japan Tourist Association	U 37332	
B/36321	' Indian News Review No. 742", 35 mm.—India.	Films Division, Govt. of India, 24-Peddar Rd, Bombay-26.	Films Division, Govt of India	U 37333	Valid for English Hindi, Tamil Telugu, Bengali Gujarati, Marathi Kannada, Malayalam, Punjabi Oriya, Assamese and Urdu ver- sions.
B/36322	' Saving Is Serving", 35 mm.— India.	Do.	Do.	U 37334	Do.
B/36178	"Gyara Hazar Ladkian", 3,075(16) (Hindi), 35 mm.—India.	Sardar Jafri and S.K. Mohta, 10 Seeta Mahal, Bomanji Potit Road, Bombay-26.	Film Friends, 224, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 37335	With endorsement. 26-12-62

Endorsement—

No. B/36178

Film—"Gyara Hazar Ladkian" (Hindi)

U-Cert. No. 37335 of 26th December, 1962.

*Alterations under Rule 34—**Deleted—*

Reel II—Shots of Kallu showing an egg to his wife after she asks him "Tum jehan baithhe kya kai rahan ho"—14 m

Reel IV—Shots of backdrop showing a distorted outline of India during the stage dance performance—10 m (Replaced with approved shots 10 m).

Length of deletions—24 m.

Length of approved replacements—10 m.

Actual length of the film after the aforesaid alterations will be—3,061 m.

1	2	3	4	5	6	7
B/36285	"Five Is The Number", Colour (English), 35 mm.—India.	113(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay 20.	Films Division, Govt. of India	U 37336	
					26-12-62	
B/36289	"Beauty In Blossom" (Colour) 35 mm.—India.	268(1)	Do.	..	Do.	..
					U 37337	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu ver- sions.
					26-12-62	
B/36288	"Winged Words", 35 mm.— India.	265(1)	Do.	..	Do.	..
					U 37338	Do.
					26-12-62	
B/36284	"Quake And Quiver", 35 mm. —India.	475(2)	Do.	..	Do.	..
					U 37339	Do.
					26-12-62	
B/35985	"The Story Of Lao", (English), 35 mm.—India.	504(2)	Do.	..	Do.	..
					U 37340	
					26-12-62	
B/36286	"Battle For Life", 35 mm.— India.	335(1)	Do.	..	Do.	..
					U 37341	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu ver- sions.
					26-12-62	
B/36291	"River Krishna" 35 mm.— India.	387(2)	Films Division, Government of India, 24-Peddar Road, India. Bombay-20.	Films Division, Government of India, 24-Peddar Road, India.	U 37342	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Kan- nada, Malayalam, Marathi, Punjabi, Oriya, Assamese and Urdu ver- sions.
					26-12-62	
B/36010	"Jazz Concert Louis Armst- rong" (Colour) (English), 35 mm.—U.S.A.	404(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay- 1.	Goodyear Company	U 37343	
					26-12-62	
B/36318	"Diary Of A Descent" (Eng- lish), 16 mm.—India.	140(1)	Cine Graphic Arts, 45-Tama- rind Lane, Fort, Bombay-1.	Dhruva Kumar Pandya Pritam Nagar, Ahmedabad-6	U 37344	
					26-12-62	
B/36320	"Baraf-Me-Basera" (Hindi), 16 mm.—India.	183(2)	Do.	Do.	U 37345	
					26-12-62	
B/36319	"Gujarat-Guiraj-Ne-Khole" (Gujarati), 16 mm.—India.	183(2)	Do.	Do.	U 37346	
					26-12-62	
B/36244	"Moltopren I" (Foam Material Developed By Farbenfabriken, Bayer A. G. Leverkusen) Eng- lish), 16 mm.—West Germa- ny).	180(1)	Chika Ltd., Mehta Chambers, 13, Mathew Road, Bombay- 4.	Farben Fabriken Bayer, A. G. Levorkusen.	U 38847	
					26-12-62	
B/36247	"Moltopren IV" (Molto Pren In Daily Life) (Colour) (Eng- lish), 16 mm.—West Germa- ny.	112(1)	Do.	Do.	U 37348	
					26-12-62	
B/36246	"Moltopren III" (For Foot- wear, Fancy Goods and Tex- tiles) (Colour) (English), 16 mm.—West Germany.	138(1)	Do.	Do.	U 37349	
					26-12-62	
B/36245	"Moltopren II" (Upholstery And Living Material) (Colour) (English), 16 mm.—West Germany.	283(1)	Do.	Do.	U 37350	
					26-12-62	
B/36310	"Yoj No Maden" (Cinemas- cope) (Japonese with Eng- lish Sub-titles), 35 mm.— Japan.	3,021(10)	The Consulate General of Japan, Kashmir House, 19- Napeon Road, Bombay 1.	Toei Motion Picture Co. Ltd.	U 37351	
					26-12-62	

1	2	3	4	5	6	7
B/36345	"United We Stand" 35 mm.—301(1) India.	Films Division, Government of India, 24 Peddar Road, Bombay-20.	Films Division, Government of India.	37352	U 27-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and, Urdu versions.
B/36335	"Metro-News Vol. 252", 35 mm.—(U.S.A.)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	..	U 27-12-62	Valid for English, Hindi and Bengali versions.
B/36342	"British Movietone News 189(1) No. 1751" (Partly in Colour) (English), 35 mm.—U.S.A.	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	British Movietonews Ltd.	..	U 27-12-62	
B/36314	"Kaspho" (Colour) (Cartoon) 26(1) (Hindi), 35 mm.—India.	G. S. Chawla, India Art Films 3/17 Asafali Road, New Delhi-1.	G. S. Chawla, India Art Film	37355	U 28-12-62	
B/36253	"Communication In The Modern World" (English), 16 mm.—U.S.A.	Director, Communications Media Center, U. S. A. I. D. Mission To India, Faridkot House, New Delhi.	Coronet Films	..	U 28-12-62	
B/36252	"What Holds People Together" (Language In Action) Program 12" (English), 16 mm.—U.S.A.	Director, Communications Media Center, U. S. A. I. D. Mission To India, Faridkot House, New Delhi.	Harry Joe Brown, U.S. Navy	37357	U 28-12-62	
B/36257	"An Introduction To Reaction Kinetics" (Colour) (English), 16 mm.—U.S.A.	Do.	Sutherland Educational Films Inc.	37358	U 28-12-62	
B/36254	"Projecting Ideas On The Overhead Projector" (Colour) (English), 16mm.—U.S.A.	Do.	State University of Iowa ..	37359	U 28-12-62	
B/36256	"The Projectionist's Job" 62(1) (English), 16 mm.—U.S.A.	Do.	State University of Iowa ..	37360	U 28-12-62	
B/36258	"Film Research And Learning" 145(1) (English), 16 mm.—U.S.A.	Do.	W.A. Wittich	..	U 28-12-62	
B/36253	"Magazines To Transparency" (Colour) (English), 16 mm.—U.S.A.	Do.	University Broadcasting Services.	37362	U 28-12-62	
B/36259	"Vibrations Of Molecules" 126(1) (Colour) (English), 16 mm.—U.S.A.	Do.	Sutherland Educational Films, Inc.	37363	U 28-12-62	
B/36307	"Farm Homes Beautiful" 225(2) (Colour) (English), 16 mm.—Canada.	Canadian Government Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada (Government of Canada).	37364	U 28-12-62	
B/36305	"Making The Most of Your L. M. P. C." (Colour) (English), 16 mm.—Canada.	Do.	Do.	37365	U 28-12-62	
B/36313	"Char-Diwas-Sasuche-Char-Diwas-Suneche" (Marathi), 35 mm.—India.	Ram Davri and Sadanand Vardam B'Block, Girgaum Terrace, Bombay-4.	Chandras Chitra, 'B' Block, Girgaum Terrace Bombay-4.	37366	U 28-12-62	
B/36304	"Everybody's Prejudiced" 238(2) (English), 16 mm.—Canada.	Canadian Government Trade Commissioner Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada (Government of Canada).	37367	U 28-12-62	
B/36306	"Ronghecks" (English), 16 mm.—Canada.	Do.	Do.	37368	U 28-12-62	
B/36301	"The Canadians" (English), 16 mm.—Canada.	Do.	Do.	37369	U 28-12-62	
B/36290	"Canadian Venture" (English), 16 mm.—Canada.	Do.	Do.	37370	U 28-12-62	
B/36302	"Music For Children" (English), 148(2) 16 mm.—Canada.	Do.	Do.	37371	U 28-12-62	

1	2	3	4	5	6	7
B/36317	"Hanic Khelane Do" (Hindi), 1871(7) 35 mm.—India.	Children's Films Society, Children's Films Society Hingorani House, Dr. Annie Beasant Road, Bombay 18.		U 37372		
B/36303	"Backbreaking Leaf" (Eng- lish), 16 mm.—Canada.	Canadian Government Trade Commissioner Gresham Assce. House, Mint Road, Bom- bay 1.	National Film Board of Canada (Government of Canada).	U 37373	28-12-62	
B/36622	"Trailer of Too Late Blues" 36(1) (English), 35 mm.—U.S.A.	Paramount Films of India Ltd., John Cassavetes Sprott Road, Ballard Estate, Bombay 1.		U 37374	28-12-62	With triangle mark.

Endorsement—

No. B/36622

Film—Trailer of "Too Late Blues"

Length applied—73 metres.

U.Cert. No. 37374 of 28th December, 1962.

Delete—

1. (a) All shots of Jess and Ghost kissing, cuddling and embracing, as also the words from the commentary: "Too much sex, not enough love"—10.60 metres.
- (b) Love-making between Jess and Charlie and the dialogue "Don't go. Don't leave me, Charlie, Please. I don't want to be alone"—9.06 metres.
2. The following dialogue of Jess:
"Just where do I stand without my body"—1.20 metres.
"I give everything I've got"—1.44 metres.

Length of deletions—17.28 metres.

Actual length of the Trailer after the aforesaid deletions will be—56 metres.

B/35821	Trailer of 'A Kind of Loving' 80(1) (English), 35 mm.—U.K.	Rank Film Distributors of Anglo Amalgamated Film India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	U 37375	With triangle mar...
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Endorsement—

No. 35821

Trailer of "A Kind of Loving"

Length applied—92 metres.

U.Cert. No. 37875 of 20th December, 1962.

Delete—

1. The italicised words from the following passage in the commentary: "When two young people meet in love and are shattered by the shock and the shame of their emotion"—0.30 metres.
2. Shots of kissing, cuddling and embracing between Vic and Ingrid—11.38 metres.

Length of deletions—11.68 metres.

Actual length of the Trailer after the aforesaid deletions will be—80 metres.

B/36346	"Panch Chakachi Gadi" 803 (1) (Marathi), 35 mm.—India.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Mumbai 92.	U 37376	
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B/35871	Trailer of "Tiara Tahiti" 72 (1) (Colour) (English), 35 mm.—U.K.	Rank Film Distributors of The Rank Organization Ltd. India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	U 37377	With triangle mark.
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Endorsement—

No. B/35871

Trailer of "Tiara Tahiti" (Colour)

Length applied—84 metres.

U.Cert. No. 37377 of 29th December 1962.

Delete—

1. Sensuous dance movements of torso, hips and bust of female dancers—2 metres.
2. Near-views of Belle Annie in scanty clothes—0.50 metres.
3. Embrace between Annie and Brett—1.60 metres.
4. Shots of Annie and the American athlete making love on the beach—5.75 metres.
5. Passionate love-making between Brett and Bella Annie—2.15 metres.

Length of deletions—12 metres.

Actual length of the Trailer after the aforesaid deletions will be—72 metres.

B/36093	"Industries of Japan" (Colour) 294(1) (English), 16 mm.—Japan.	Consulate General of Japan, Iwanami Production Inc. Kashmir House 19-Neesan Road, Bombay 6.	U 37378	
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B/36226	"Anokha Jadoo" (Colour), 46(1) (Hindi), 16 mm.—India.	A. N. Banerji, Jay Kotan, Dep Unit, 142, Kapadia Ghod Bunder Road, Santa- Building, Modi Street, Fort, cruz West, Bombay 54. Bombay 1.	U 37379	With endorsement.
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Endorsement—

No. B/36226

Film—Anokha Jadoo (Colour) (Hindi).

U.Cert. No. 37379 of 29th December, 1962.

Alterations under rule 34—**Deleted—**

The view of a Sikh referred to as Thakur Sahib being in possession of the Beedis—1.50 metres.

Actual length of the film after the aforesaid deletions will be—44 metres.

1	2	3	4	5	6	7
B/36326	"Goudalbun" (Colour) (English), 16 mm.—Netherlands.	168(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay-1.	Polygoon Profitti	U 37380	
B/30327	"Holland Invites The World" (Instrumental Music) (Colour) (English), 16 mm.—Netherlands.	116(1)	Do.	Joop Gesink's Dollywood	U 37381	29-12-62
B/36328	"High Arctic" (Colour) (English), 16 mm.—Canada.	130(2)	Canadian Government Trade Commissioner, Gresham House, Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada,	U 37382	29-12-62
B/36328	"A Dreams Comer True" (Colour), 16 mm.—Netherlands.	116(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay 1.	Joop Gesink's Dollywood	U 37383	No Dialogue or Commentary.
B/36325	"The Leipzig Fair" (Colour) (English), 95 mm.—German Democratic Republic.	689(4)	Leipzig Fair Agency, B19/III Commerce House, 140-Meadows Street, Bombay 1.	DWAG-Werbung Studio for Werbefilm Berlin/GDR.	U 37384	29-12-62
B/36117	"Gateway To Adventure" (Colour) (Hindi)—16 mm.—U.K.	260(2)	British Information Services, Mercantile Bank Building, Fort-Bombay-1.	Anthony Gilkinson	U 37385	29-12-62
B/36330	"Raemann Springs" (Colour) (English), 35 mm.—India.	30(1)	D. S. Sodhi, 5-Doctors Lane, New Delhi-1.	D. S. Sodhi, 5-Doctors Lane, New Delhi-1.	U 37386	29-12-62
B/36225	"Muscle Spasms And Their Treatment With Robaxin" (Colour) (English), 16 mm.—U.S.A.	267(3)	Khandelwal Laboratories Private Ltd., 79/87 Kalachowki Road, Bombay 33.	Sturgis Grant Productions Inc.	A 1332	24-12-62
B/35870	"Tiara Tahiti" (Colour) (English), 35 mm.—U. K.	2717(10)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.,	A 1333	With triangle mark. 24-12-62

Endorsement—

No. B/35870.

Film—Tiara Tahiti (Colour).

Length applied—2787 m.

A-Cert. No. 1333 of 24-12-1962.

Delete—

Reel No.	Description	Length in metres
I	All near-views of voluptuous movements of torsos, hips and busts of female dancers from the sequence appearing before main titles	15·00
III	Shots of Belle Annie seen with her bust partially revealed bending over Brett and kissing and caressing him	12·50
	The word "Bitch" from the dialogue of Chong addressed to Belle Annie	00·25
IV	All shots of Belle Annie bathing in the river in the nude	5·70
V	The words "If no upstairs, then no more dresses" said by Chong to Belle Annie suggestively	2·45
VI	Near-views of torso, hips and limbs of female native dances and their sensuous movements	13·41
	All shots of love-play of Belle Annie with the American athlete on the beach	20·40
	Total deletions	69·80

Actual length of the film after the aforesaid deletions will be—2,717 m.

B/35820	"A Kind Of Loving" (English) (35 mm.)—(U.K.).	2012(12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 4.	Anglo Amalgamated Film Distributors, Ltd.	A 1334	With triangle mark 29-12-62
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Endorsement—

No. B/35820.

Film—A Kind Of Loving.

Length applied—3085 m.

A-Cert. No. 1334 of 29-12-62.

Delete—

Reel No.	Description	Length in metres
I	(a) Shots of pictures of nude women in a folder, as also Jeff's dialogue — "They do—I'm telling you—there's lasses over there...and you know what? They open their coats when they see you coming they've got nowt on underneath"	2·00
	(b) The Italicised words from the following dialogue between Conroy and Vic : Conroy : "...It's a big insect like a grasshopper and the female eats the male while they're actually on the job" Vic : "You've got a mind like a sweater, Conroy—" Conroy : "Oh—and guess which bit she leaves till the last".	2·28
III	(a) The following dialogue :— Conroy : Have you got her in the front room yet? Or is it just a bit of knee trembling? Vic : You're a filthy minded cow!"	2·54
V	(b) The Italicised words from Vic's remark: "...and I'll slap your bloody arse for you" addressed to Dorothy	1·52
VI	The Italicised words from Ingrid's dialogue addressed to Vic : "I thought at first—just now that you wanted to ...you know —do everything..."	0·91
	The words "Ignorant slut" used by Vic's friend Jeff with reference to girl	81·60
	The entire sequence of Ingrid and Vic in her apartment, retaining only the beginning shots of kissing on the sofa, for the sake of continuity	

1	2	3	4	5 ..	6	7
Reel No.		Description			Length in metres	
VIII	The intimate bedroom scene between Vic and Ingrid on honeymoon	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	31.74
X	From dialogue between Vic and his mother-in-law, He : "If it hadn't been me it'd have been somebody else". She : "You filthy pig—you filthy disgusting pig".	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	4.70
XI	The words "Come out you bitch, I'll bloody strangle you" addressed by Vic to his wife from outside her bedroom, as also the italicised words from his remark with reference to his mother-in-law : "All right <i>you old cow</i>"	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	2.00
Reduce						
IV	To a flash shots of passionate love-making between Vic and Ingrid at wayside rendezvous including the erotic sounds coming over the panning shots of the wall	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	43.00
(Length retained—4 m.).						
Length of deletions—	172.89 m.					
Actual length of the film after the aforesaid deletions will be—	2912 m.					

ALTERATIONS UNDER RULE 34

B/32868	"Konkancha Kayakalpa" 1,634(2) (Marathi), (35 mm.).—(India).	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 92.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 92.	U 34474	This certificate was endorsed on 20-12-62.
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Endorsement—

No. B/32868.

Film—Konkancha Kayakalpa.

U-Cert. No. 34474 of 10-1-62.

Alterations under Rule 34—**Deleted—**

1. Passing shots of Sakhararam after he leaves his house for going to the city	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	7.01
2. Passing shots of Sakhararam through fields	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	2.74
3. Long shots of temples at Madh and Parsuram	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	0.05
4. Pan shot of Mango trees etc.	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	2.44
5. Pan shot of a jungle	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	1.52
6. Shots of Procession of school boys	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	3.96
7. Farmers seeing the plots of an Agricultural farm	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	7.62
8. Shot of a coconut tree garden	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	3.96
9. Shot of a Supari tree garden	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	0.91
10. Cashew Nut research centre and the board	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	3.35
11. Mango research centre and the garden	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	6.40
12. Filling the tins for preservation of Mangoes and the gardens of miscellaneous fruits like plantains, chikoo etc.	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	10.51
13. Long shots of buildings showing cooperative societies in fisheries	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	6.10
14. Fishing boats with engines fitted used for fishing	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	4.88
15. Samples of fishes in trays in a research centre for fisheries (Pan shot)	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	3.35
16. Shots of a fishing boats manufacturing workshop at Satput	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	2.74
17. Salt producing centre	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	17.98
18. Handloom industry	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	9.75
19. Coir industry	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	11.58
20. Silk industry	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	4.88
21. Wooden toys at Savant Wadi and Plaster work at Pen	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	3.96
22. Poultry and the animal breeding centres	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	5.18
23. Shots of Manganese mines at Reddi	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	5.18
Length of deletions	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	.. .. .. .. .. .. .. ..	138.06

Added—

Films Division monogram viz., "RELEASED THROUGH FILMS DIVISION"—3.35 mm. at the beginning of the film.

Actual length of the film after the aforesaid alterations will be—369 m.

B/36328	"Donate Blood" (English), 42(1) (35 mm.).—(India).	Indian Documentary Producers' Associations, National House, Apollo Bunder, Bombay 1.	Indian Documentary Producers' Associations.	U 37023	This certificate was endorsed on 27th Dec., 1962.
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Endorsement—

B/36328.

Film—Donate Blood (English).

U-Cert. No. 37023 of 24-11-62.

Alterations under Rule 34—**Added—**

1. Films Division monogram viz. "RELEASED THROUGH FILMS DIVISION" in the beginning of the film—3.35 m.
2. Films Division End title viz.

"THE END

(C)

"FILMS DIVISION"

GOVT. OF INDIA

DONATE BLOOD.—3.05 m.

Actual length of the film after the aforesaid alterations will be—48 m.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film.

Actual length of the film remains unaltered.

1	2	3	4	5	6	7
B/31174	"Antar Kami Zalo"(Marathi), 35 mm.—India.	1000(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 32849 28-6-61	This certificate was endorsed on 27-12-62.

Endorsement—

No. B/31174.

Film—Antar Kami Zalo (Marathi).

U-Cert. No. 32849 of 28-6-61.

Alterations under Rule 34—**Deleted—**

1. Shots of Ganpat and Sakhu on the river—12·19 m.
2. Portion of the talk between Sarjerao, Kesumama and others about the marriage of Ganpat and Sakhu—0·14 m.
3. Flash back—Kesumama relating the past story of his elder daughter who was sick and the inability of his son-in-law to see her before her death due to long distance—19·81 m.
4. Ganpat's departure and Sakhu in sad mood—12·10 m.
5. Inauguration ceremony by P.W.D. Minister—12·50 m.
6. Shots of Sarjerao again opening the talk about the marriage of Ganpat and Sakhu after inauguration and Kesumama giving his consent—12·19 m.

*Length of deletions—78·02 m.***Added—**

Films Division monogram viz. "RELEASED THROUGH FILMS DIVISION" in the beginning of the film—3·35 m.

Actual length of the film after the aforesaid alterations will be—230 m.

B/35644	"Apna Banake Dekho"(Hindi) 35 mm.—India.	4190(15)	Chitra Sangam, 204, Famous Cine Bldg., Hains Road, Bombay 11.	Chitra Sangam, 204, Famous Cine Bldg., Hains Road, Bombay 11.	U 36853 26-10-62	With endorsement. This certificate was endorsed on 28th Dec., 1962.
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Endorsement—

No. B/35644.

Film—Apna Banake Dekho (Hindi).

Alterations under Rule 34—**Deleted—**

Reel VI—Interval music and stanza No. 3 of song "Ham to pahelihi nazar men...." beginning with the words "Rahe ulfat men hamari jan bhi jaye to kya.... up to.... hum to pehli hi nazar men de chuko hain dil tumhe—23 m.

Actual length of the film after the aforesaid alterations will be—3928 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

B/36313	"Char Diwas-Sasuche-Char-Diwas-Suneche"(Marathi), 35 mm.—India.	3812(14)	Ram Davri & Sudanand Vardam, 'B' Block, Girgaum Terrace, Bombay 4.	Chandras Chitra, 'B' Block, Girgaum Terrace, Bombay 1.	U 37366 28-12-62	With endorsement. This certificate was endorsed on 28th Dec., 1962.
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Endorsement—

No. B/36313.

Film—Char Diwas Sasuche Char Diwas Sunoche (Marathi).

U-Cert. No. 37366 of 28-12-62.

Alterations under Rule 34—**Deleted—**

Reel III, IV—Impression that the room in which Manju and Vasant meet is in the college residency (sound).
(Replaced with approved words—sound).

Reel XIV—From dialogue of Vithalrao trying to justify his behaviour, the expression "honesty does not pay" and the words casting aspersions on politicians as a class—(Sound).

*Actual length of the film after the aforesaid alterations will be—3812 m.***ENDORSEMENTS****Endorsement—**

No. B-36206.

Film—Planned Parenthood.

U-Cert. No. 1909 of 2-2-55.

This certificate is valid also for the Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th December, 1962.

Endorsement—

No. B/36209.

Film—Treasures Unearthed.

U-Cert. No. 36498 of 25-8-62.

This certificate is valid also for the Urdu version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th December, 1962.

Endorsement—

No. B/36320.

Film—To Please The Perfectionist (Colour).

U-Cert. No. 37133 of 4-12-62.

This certificate is valid also for the Kannada version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 27th December, 1962.

1	2	3	4	5	6	7
CALCUTTA						
C/4290	Sankate Nari (Bengali), 35 mm.—India.	91(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat St., Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	35500 26-12-62	U
C/4291	Aurora Soreen News No. 48, (Bengali), 35 mm.—India.	108(1)	Aurora Film Corp. (P) Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation (P) Ltd., 125, Dharamtolla Street, Calcutta 13.	35501 26-12-62	U
C/4280	Philips Automatic X-Ray Spectrometer-Type PW/1210 (Coloured), (English), 16 mm.—Holland.	35(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Cinecentrum, Holland	35502 26-12-62	U
C/4284	Naag-Puja (Oriya), 35 mm.—India.	3655(19)	Biswanath Bholo, Chandi Ghosh Road, Calcutta 40.	27/11, Utkal Chalachitra Pratisthan (P) Ltd., Aska, Orissa.	35503 28-12-62	U
C/4280	Manik Jodi (Oriya), 35 mm.—India.	3548(13)	Pancha Sakha Pictures, Bhagatpur, Cuttack 1, Orissa.	Pancha Sakha Pictures, Bhagatpur, Cuttack 1, Orissa.	35504 28-12-62	U
C/4287	The Durgapur Story (English), 35 mm.—India.	1362(6)	Indian Steelworks Construction Co. Ltd. (ISCON), Stephen House, Calcutta 1.	Modhu Bose Productions, C/o. Indian Steelworks Construction Co. Ltd. (ISCON), Stephen House, Calcutta 1.	35505 28-12-62	U
C/4283	Tezimolu (Assamese), 35 mm.—India.	2843(12)	Anwar Films, Kumar Para, Gauhati, Assam.	Anwar Hussain, Kumar Para, Gauhati, Assam.	35506 20-12-62	U
C/4281	Suvarna-Rekha (Bengali), 35 mm.—India.	3801(15)	J.J. Films Corporation, JB, Nundo Mullik Lane, Calcutta 6.	Sree Radhe Shyam, 1B, Nundo Mullik Lane, Calcutta 6.	159 20-12-62	A With triangle mark
<i>Endorsement—</i>						
No. C/4281.						
<i>Film—Suvarna-Rekha (Bengali).</i>						
<i>Original Length—3806 metres.</i>						
<i>Reel 12—Delete the underlined portion from the following dialogue of Abhirami with his wife—Naren bale ekte chhelye to marar upakram hayechhil din satok sage. Ek-ighatana. Tar par diyechhe chapa. Hajar hajar lok ta ha karechhe. Thanay dhuke o beechechhe. Naile gario jwalt eko pithiyome re phelto. Aarjara asal, report karleo taro takabons.....5 metres.</i>						
<i>Length of the film after deletion—3,801 metres.</i>						
<i>Alteration of a Film under Rule 34—</i>						
C/2117	Sadhana (Bengali), 35 mm.—India.	300 ft(1)	Progressivo Enterprisers, 21, Mohendra Sreemani Street, Calcutta 9.	Progressive Enterprizers, 21, Mohendra Sreemani Street, Calcutta 9.	21520 24-12-58	U This certificate was endorsed on 26th December, 1962.
<i>Endorsement under Rule 34—</i>						
<i>Original length—300 ft.</i>						
<i>Voluntary deletion of a few shots (25 metres) approved.</i>						
<i>Length of the film after voluntary deletions—66 metres.</i>						
MADRAS						
M/2069	Maya Jaala, (Kannada), 35 mm.—India.	4,122(15)	Raj Huns Pictures, Bombay 4.	Raj Huns Pictures, Bombay 4.	35398 24-12-62	U
M/2967	Sree Krishna Arjuna Yuddama (Telugu), 35 mm.—India.	4781·39(17)	Jayanthi Pictures (P) Ltd., 66-Usman Road, Madras 17.	Jayanthi Pictures (P) Ltd., 66-Usman Road, Madras 17.	35399 29-12-62	U
<i>APPLICATIONS UNDER RULE 31—</i>						
M/1690/34/ 496	Punithavathi (Tamil), 35 mm.	562·37 (7)	Shri B. Ananthasami, 2/21, Dr. Shri Satyanarain Pictures for Vsudevan Rd, Madras 10.	Chitra Productions, 15, G.N. Chetty Road, Madras 17.	34079 27-6-162	U This certificate was endorsed on 26th December, 1962.
<i>VOLUNTARY DELETION</i>						
<i>Endorsement No. 2 under Rule 34 on Certificate No. 34079-U, dated the 27th June, 1962, issued to the film 'Punithavathi' (Tamil), 35 mm.—B. & W.—</i>						
<i>Voluntary deletion of 562·37 metres from Reels Nos. 1, 8, 9, 11, 12, 13 and 15 is approved.</i>						
<i>The revised length of the film after the above voluntary deletion will be—3,938·29 metres in 16 reels.</i>						
BOMBAY						
B/34287 & B/34288	All Fall Down (English), 35 mm.—U.S.A. and its trailer.	10,073(12) & 229 ft.(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 16-6-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/32648 & B/32647	Homicidal (English), 35 mm.—U.S.A. and its trailer.	7,632(9) & 290(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation ..	Refused 16-6-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/33123	Cash On Demand (English), 35 mm.—U.S.A.	6,941(10) (Feet)	Do.	Do.	Refused 3-7-62	Do.

1	2	3	4	5	6	7
B/33421	The Curse Of The Werewolf (English), Colour, 35 mm.—U.K.	8285(10) (feet)	Universal Pictures Private Ltd., Metro House, M.G. Road, Bombay 1.	India Inc. Universal International Films	Refused 24-7-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/33560	Red Lips (English), 35 mm.—Italy.	8120(18) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Dino De Laurentiis ..	Refused 1-8-62	Do.
B/33552	Temptation Island (English), 35 mm.—France.	8942(11) (feet)	20th Century Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay 1.	Edmond T. Greville ..	Refused 14-8-62	Do.
B/33888 & B/33889	13 West Street (English), 35 mm.—U.S.A. and its trailer.	7184(9) & 223(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	Refused 17-8-62	Do.
B/34023 & B/34024	Town Without Pity (English), 35 mm.—U.S.A. and its trailer.	9280(11) & 206(1) (feet)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay 1.	Gottfried Reinhardt ..	Refused 27-8-62	Do.
B/34501	Estrela Battery (Hindi), Colour, 100 ft.(1) 35 mm.—India.	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay 1.	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay 1.	Refused	Refused 25-8-62	Do.
B/34925 & B/34926	Hunchback of Rome, (English), 35 mm., R.O.T.O.R. Rome & Orsay Films—Paris and its trailer.	7485(12) & 391(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Italo-French Co-Production	Refused 28-8-62	Do.
B/33750 & B/33751	Exodus (English), Colour, 35 mm.—U.S.A. and its trailer.	17722(13) & 250(1) (feet)	20th Century Fox Corp. (India) Ltd., Metro House, M.G. Road, Bombay 1.	Otto Preminger ..	Refused 4-9-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/34290 & B/34291	Victim (English), 35 mm.—U.K. and its trailer.	9035(11) & 204(1) (feet)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Film Makers ..	Refused 12-9-62	Do.
N/35205 & B/35206	Lolita (English), 35 mm.—Great Britain and its trailer.	13099(17) & 93(1) (feet)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 18-9-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/34180 & B/34190	The Roman Spring Of Mrs. Stone (English), Colour, 35 mm.—U.S.A. and its trailer.	9315(11) & 293(1) (feet)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	Refused 17-9-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/32488	Bole Taisa Naa Chale (Marathi), 35 mm.—India.	13062(15) (feet)	Filmistan Private Ltd., Bota-wala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay 1.	Filmistan Private Ltd., Bota-wala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay 1.	Refused 9-10-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/35271	America Behind The Foot-lights (Za Rampoi Amerika) (Russian) (Colour), 35 mm.—U.S.S.R.	2005(2) (feet)	SOVEXPORTFILM, Bakhta-var, 183-A, Lower Colaba Road, Bombay 5.	Central Documentary Studio, Moscow.	Refused 9-10-62	Do.
B/34318 & B/34319	One, Two, Three (English), Panavision, 35 mm.—U.S.A. and its trailer.	0736(12) & 102(1) (feet)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, M.G. Rd., Bombay 1.	Billy Wilder ..	Refused 12-10-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/34315 & B/34316	Satan Never Sloops (Colour) (English), Cineemascope—(U.S.A.) and its trailer.	10992(15) & 308(1) (feet)	20th Century Fox Corporation (India) Private Ltd., Metro House, M.G. Rd., Bombay 1.	Twentieth Century Fox Film Corporation.	Refused 15-10-62	Do.
B/34834	The Private Lives Of Adam and Eve (English), (Partly In Colour) Revised, 35 mm.—U.S.A.	6934(10) (feet)	Universal Pictures Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	Refused 13-11-62	Do.
B/34236	Proud Son of Africa (English), 16 mm.—U.S.S.R.	300(1) (feet)	Mr. V. P. Yakunin, Vice-Consul, 42, Nepeansea Road, Bombay 6.	Central Documentary Film Studio.	Refused 16-11-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/34537	Razum Protiv Bozumnyia Reason Against Madness (English), 35 mm.—U.S.S.R.	4350(5)	Do. ..	Do. ..	Refused 16-11-62	Do.
B/35630 & B/35631	Counterfeitors Of Paris (English), 35 mm.—France and its trailer.	2646-27m. (10) & 89-61m.(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Tacques Bar ..	Refused 26-11-62	Do.
B/35662	Beehive Brandy (English), Colour, 35 mm.—U.K.	14-0208m. (1)	UFA (United Film Arts), 46, Cawasji Patel St., Fort, Bombay 1.	S.H. Benson Ltd. ..	Refused 19-11-62	Do.
B/35587	Key Witness Revised (English)—U.S.A.	1799-25m. (9)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 22-12-62	Do.

D. L. KOTHARI

Chairman

Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/36352	"British Movietone News—This was 1962" (Partly in colour) (English), 35 mm—U.K.	200(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Gandhi Road, Bombay 1.	British Movietonews Ltd.	U 37387 31-12-62	
B/36333	"Follow That Dream" (Colour) (Pana Vision) (English), 35 mm—U.S.A.	3000(12)	Do.	David Weisbart ..	U 37388 31-12-62	
B/36334	Trailer of "Follow That Dream" (Colour) (Pana Vision) (English), 35 mm—U.S.A.	65(1)	Do.	David Weisbart ..	U 37389 31-12-62	
B/36318	"The Boy and The Parrot" (English), 35 mm—India.	1316(5)	Children's Film Society Sapru House, New Delhi (Hingorani House, Worli, Bombay 18).	Children's Film Society	U 37390 31-12-62	
B/36315	"Main Shadi Karne Chala" (Partly in Colour) (Hindi) 35 mm—India.	4261(16)	Wadia Movietone, 130, Chamarbagh Road, Parel, Bombay 12.	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay 12.	U 37391 31-12-62	With triangle mark.

Endorsement—

No. B/36315

Film—Main Shadi Karne Chala (Partly in colour).

U-Cert. No. 37391 of 31-12-62.]

Delete—

Reel I—From wording of the song beginning with the words "O paise too Bhagwan nahiin....." the following lines : "Allah ki masjid men pandit jaane se inkaar kare" "Bhagwan ke mandir men mulla jhuk jaane se inkar kare"

"Paise se magar sab jhukate hain bande jitane eeman ke hain" (sound).

Reel II—Shot of Raja in disguise, pressing Seema's hand along with his remark "Tumhare komal haath kitne naajuk hain"—1.22 m.

Reel III—Deepak's dialogue addressed to Seema's father "Main ohhoti se shuru karataa hoon.....bari tak pahuchate pahuchate practice ho Jayegi" referring to the five daughters—1.67 m.

Reel IV—(a) Shots of Seema rolling over during the dance in the dream sequence—1.22 m.

(b) The underlined words from Deepak's dialogue "Lipat lo jitann z jichi, na gussa hai, na gaali hai" (Sound).

Reel VIII, XII—Reference to Kalidasa, Shakespeare, Gaalib etc., being "middle fail" and its subsequent repetition—(sound).

Reel XIV—From wording of song beginning with the words "Main hoon akeli kis ko samazaaoon...." the underlined words from the following line:

"Ye jalwo lekar kia dil men ohhup jaaoon haai rabba" (sound).

Reduce—

Reel III—Shots of Deepak persuading Seema to pose for her photograph, deleting shots of his touching her chin along with his remark : "Lovely, lovely"—0.48 m.

Length of deletions—4.56 m.

Actual length of the film after the aforesaid deletions will be—4201 m.

The following portions are in colour—

Reel VII—112.47 m.

Reel XII—146.80 m.

Reel XVI—274.32 m. (entire reel).

B/36362	"The Sea Otter" (Colour) (English), 16 mm—U.S.A.	116(1)	United States Information Service, 16 Queen's Road, Bombay 1.	An Arthur Barr Production	U 37392 1-1-63	
B/36358	"The Laws of Drag In Fluids Of High And Low Viscosity" (English), 16 mm—U.S.A.	402(1)	Do.	Education Services Inc. Film Division.	U 37393 1-1-63	
B/36885	"Fabled Island" (Cinemascope) (Colour) (English), 35 mm—U.S.A.	249(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 37394 1-1-63	With triangle mark.

Endorsement—

No. 36885

Film—Fabled Island (Cinemascope) (Colour).

U-Cert. No. 37394 of 1-1-63

Delete—

All near views of the dancers during their performances, gyrating hips and bare bellies—8.99 m.

Actual length of the film after the aforesaid deletions will be—269 m.

1	2	3	4	5	6	7
B/36381	"Oak Wilt" (Colour) (English), 145(1) 16 mm.—U.S.A.	United States Information Service, 10 Queen's Road, Bombay 1.	University of Wisconsin ..	U 37395		
				1-1-63		
B/36389	"Glaucoma" (Colour) (English), 130(1) 16 mm—U.S.A.	Do.	Patient Counselling Film	U 37396		
				1-1-63		
B/36388	"Road To Victory", 85 mm. 126(1) —India.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India	U 37397	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.	
				2-1-63		
B/36390	"Indian News Review No. 287(1) 743", 35 mm.—India.	Do.	Do.	U 37398	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.	
				2-1-63		
B/36389	"This is The Time", 35 mm. 150(1) —India.	Do.	Do.	U 37399	Do.	
				2-1-63		
B/36387	"Service Before Self", 35 mm 82(1) —India.	Do.	Do.	U 37400	Do.	
				2-1-63		
B/36392	"Metro News Vol. 301", 35 mm. 200(1) mm.—U.S.A.	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn Mayer ..	U 37401	Valid for English, Hindi and Bengali. With Triangle mark.	
				3-1-63		

Endorsement—

B/36392

Film—Metro News Volume 301 (English) (Hindi and Bengali).

Length applied—304 m.

U.Cert. No. 37401 of 3-1-63.

Delete—

From the commentary on "The Berlin Wall" item, the following sentences :

".....To freedom....." "Even mirrors, flashed by Communist Guards, cannot blind the people of West Berlin to the misery of their fellow citizens in the East"—5·18m.

Actual length of each version of the film after the aforesaid deletions will be—209 m.

B/36354	"Tracheobronchial Collapse In Bronchitis" (English), 16 mm.—U.S.A.	193(1)	United States Information Service, 10-Queen's Road, Bombay 1.	Cardiopulmonary Research Laboratory.	U 37402	
B/36155	"The Black Pirate" (Cinemascope) (Colour) (English), 35 mm—U.S.A.	2,395(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Ottavio Poggi ..	U 37403	With triangle mark.

Endorsement—

No. B/36155

Film—The Black Pirate (Cinemascope) (Colour).

Length applied—2,417 m.

U.Cert. No. 37403 of 3-1-63.

Delete—

Reel III—The words "It's wild, wild and primitive" as spoken by Manualla with reference to the performance of the negro at the Fiesta—1·21 m.

Reduce—

Reel IV—The shots showing young women and children as being forcibly lifted away by the pirates—4·87m. (Length retained—3·65 m.)

Reel VII—To bare minimum the views of corpses on board the ship rescued by the Black Pirate—1·82m. (Length retained—0·91 m.)

Reel VIII—The fight sequence, also eliminating one of the two shots of men bleeding—13·71 m. (Length retained—12·91 m.)

Length of deletions—21·01 m.

Actual length of the film after the aforesaid deletions will be—2,395 m.

B/36166	Trailer of "The Black Pirate" (Cinemascope) (Colour) (English), 35 mm—U.S.A.	89(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Ottavio Poggi ..	U 37404	With triangle mark.
					3-1-63	

Endorsement—

No. B/36156

Trailer of "The Black Pirate" (Cinemascope) (Colour).

Length applied—92 m.

U.Cert. No. 37404 of 3-1-63.

Delete—

Luana's underlined words "Some men could kiss me.....and I would love it"—2·74 m.

Actual length of the Trailer after the aforesaid deletions will be—89 m.

B/36975	"The Fluid Dynamics of Drag Part I Some Curious Experiments" (English), 16 mm.—U.S.A.	233(1)	United States Information Service, 10-Queen's Road, Bombay 1.	Educational Services Inc.	U 37405	
					3-1-63	

1	2	3	4	5	6	7
B/36350	"Adenovirus In A Detroit-6 Cell" (Colour) (English), 16 mm—U.S.A.	309(1)	United States Information Service, 10 Queen's Road, Bombay 1.	Parke Davis & Co.	..	U 37400 3-1-63
B/36355	"The Fluid Dynamics Of Drag—Part IV—How To Reduce Drag" (English), 35 mm—U.S.A.	315(1)	Do.	Education Services Inc.	..	U 37407 3-1-63
B/36364	"Elementary Science" (English), 16 mm—U.S.A.	325(1)	Do.	TV Station Wuft And Mrs. N.E. Bingham.	..	U 37408 3-1-63
B/36368	"Science Around You" (English), 16 mm—U.S.A.	325(1)	Do.	Do.	..	U 37409 3-1-63
B/36367	"Fundamental Concepts" (Colour) (English), 16 mm—U.S.A.	344(1)	Do.	Education Services Inc.	..	U 37410 3-1-63
B/36300	"Maritime Holiday" (English), 16 mm—Canada.	140(2)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1.	National Film Board of Canada Govt. of Canada.	..	U 37411 3-1-63
B/36238	"Scotland Yard Accepts The Challenge" (English), 35 mm—U.K.	3,046(12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Anglo Amalgamated Film Distributors Ltd.	..	U 37413 4-1-63

Endorsement—

No. B/36233

Film—Scotland Yard Accepts The Challenge.

U.Cert. No. 37413 of 4-1-1963.

*Alterations under Rule 34**Deleted—*

Reel I—The close shots of Jean wearing a low cut blouse in which her bust is partially revealed. (The shot in which the locket is shown in close-up allowed to be retained for the sake of continuity)—2·13 m.
Actual length of the film after the aforesaid alterations will be—3044 m.

B/36382	"Crow in Pains" (Colour) (Cartoon) (English), 35 mm—U.S.A.	181(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films	..	U 37414 4-1-63
B/36374	"Living Cells In Culture" (Colour) (English), 16 mm—U.S.A.	204(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Wynne S. Eastman	..	U 37415 4-1-63
B/36341	"Three Stooges In Orbit" (English), 35 mm—U.S.A.	20399(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Norman Maurer	..	U 37416 5-1-63
B/36344	"Glueckliches Oesterreich" (Colour), 16 mm—Austria.	328(1)	Hon. Consul General for Austria, United Bank of India Bldg., Sir P.M. Road, Bombay 1.	Kurt Steinwendtner	..	U 37417 5-1-63
B/36343	"Jimmy's Million In Austria" (Colour) (English), 16 mm—Austria.	234(1)	Do.	E. Pochlatko	..	U 37418 5-1-63
B/36384	"Little Woody Riding Hood" (Colour) (Cartoon) (Panavision) (English), 35 mm—U.S.A.	179(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	..	U 37419 5-1-63
B/36381	"Punchy Pooch" (Colour) (Cartoon) (Panavision) (English), 35 mm—U.S.A.	180(1)	Do.	Do.	..	U 37420 5-1-63
B/36339	Trailer of "Three Stooges In Orbit" (English), 35 mm—U.S.A.	69(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Norman Maurer	..	U 37421 5-1-63
B/36347	"Good Grooming" (Colour), 35 mm—India.	15(1)	B.R. Films, 4-Chinoy Colony, Juhu Road, Bombay 54.	Chopra Films, C/o Kardar Studios, Parel, Bombay 12.	..	U 37422 5-1-63
B/36385	"Maharashtra State Films News Magazine No. 127", 35 mm—India.	275(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	..	U 37423 5-1-63

Endorsement—

No. B/36385.

Film—Maharashtra State Film News Magazine No. 127 (Hindi and Marathi).

U.Cert. No. 37423 of 5-1-1963.

*Alterations under Rule 34.**Deleted—*

Item No. 2 entitled "Samar Sangeet"—17·98 m.

*Actual length of each version of the film after the aforesaid alterations will be—275 m.*With endorsement.
Valid for Hindi & Marathi versions.

	1	2	3	4	5	6	7
B/36397	"Wood Bending" (Laminated, (Colour) (English) (16 mm)—(U.K.)	122(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	D.S.I.R. Productions	U 37424		
B/36403	"Using Ready Mixed Concrete" (Colour) (English) (16 mm)—(U.K.).	226(1)	Do.	Do.	U 37425	[5-1-63]	
B/36399	"Concrete And Decorating" (Colour (English) (16 mm)—(U.K.)	213(1)	Do.	Gateway Film Productions	U 37426		
B/36398	"Wood Bending" (Colour) (English) (16 mm)—(U.K.)	488(1)	Do.	Forest Products Research Lab.	U 37427	5-1-63	
B/36372	"Vorticity" (English) (16 mm)—(U.S.A.)	483(4)	United States Information Service, 16-Queen's Road, Bombay 1.	Educational Services Incorporated.	U 37428		
B/36408	"Prestressed Arch Construction" (Colour) (English) (16 mm)—(U.K.)	213(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	The Demolition & Construction Co. Ltd.,	U 37429		
B/36408	"The Seven Bridges of Konigsburg" (Colour) (English) (16 mm)—(U.S.A.)	38(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Bruce Cornwell ..	U 37430		
B/36411	"Trees—How We Identify Them" (English) (16 mm)—(U.S.A.)	114(1)	Do.	Coronet Instructional Films	U 37431		
B/36413	"Birds—How We Identify Them" (English) (16 mm)—(U.S.A.)	114(1)	Do.	Do.	U 37432		
B/36410	"Space Biology—How Did Life Begin" (Colour) (English) (16 mm)—(U.S.A.)	214(1)	Do.	Norwood Studios Inc.	U 37433		
B/36407	"A Framework of Steel" (Colour) (English) (16 mm)—(U.K.)	213(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	Cecil Mask Film ..	U 37434		
B/36396	"Concrete Screeds" (Colour) (English) (16 mm)—(U.K.)	152(1)	Do.	Kinocraft Films ..	U 37435		
B/36405	"Sand And Gravel In The Laboratory" (Colour) (English) (16 mm)—(U.K.)	244(1)	Do.	Sand & Gravel Association of Great.	U 37436		
B/36409	"Trapping of Free Radicals At low Temperatures (Colour) (English) (16 mm)—(U.S.A.)	148(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Warren P. Richardson	U 37437		
B/36402	"Vibrated Concrete On A Building Site" (English) (16 mm)—(U.K.)	104(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	Anglo—Scottish Picture	U 37438		
B/36401	"Factory Made Building Interiors" (English) (16 mm)—(U.K.)	122(1)	Do.	Do.	U 37439		
B/36400	"Wood Bending" (Solid) (Colour) (English) (16 mm)—(U.K.)	122(1)	Do.	D.S.I.R. Production	U 37440		
B/36416	"Design For Abundance" (Colour) (English) (16 mm)—(U.S.A.)	249(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Altas Film Corporation	U 37441		
B/36281	"Courtship Behavior of The Queen Butter fly" (Colour) (English) (16 mm)—(U.S.A.)	183(1)	Do.	Lincoln Person Brower and Florence P. Granston.	A 1335		
B/36248	"No Man Is A Stranger" (Colour) (English) (16 mm)—(U.S.A.)	328(1)	Do.	Anderson Mellon Production.	A 1336		
B/36282	"Operating Room Nursing Care of The Burnt Patient" (Colour) (English) (16 mm)—(U.S.A.)	283(1)	Do.	The Surgical Film Unit, Cyanimid.	A 1337		

1	2	3	4	5	6	7
B/36242	"The Diagnosis And Management of Primary Glaucoma in the Adult" (Colour) (English) (16 mm)—(U.S.A.)	289(1)	United States Information Service, 16- Queen's Road, Bombay-1.	The Ophthalmos Division Ayest Lab.	A 1338 2-1-63	
B/36204	"Emergency Child Birth" (Colour) (English) (16 mm)—(U.S.A.)	238(1)	Do.	U.S. Naval Photographic Centre.	A 1339 2-1-63	
B/36360	"The Northern Elephant Seal" (Colour) (English) (16 mm)—(U.S.A.)	179(1)	Do.	George A. Bartholomew And Richard A. Boolootian	A 1340 3-1-63	
B/35621	"Too Late Blues" (English) (35 mm)—(U.S.A.)	2611(11)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	John Cassavetes ..	A 1341 3-1-63	With triangle mark.

Endorsement—

No. B/35621
 Film—Too Late Blues.
 Length applied:—2750 m.
 U-Cert. No. 1341 of 3-1-1963.

Delete—

Reel IV:—The underlined words from Reno's dialogues with reference to a female patron "How do you like that broad, she never comes in here?"—0·15m. From scene of Jess and Ghost in her apartment, her words "Your lips are soft" and the sequence in her bedroom from the beginning till the shot in which he holds her arms and says "O.K. Then tell me what you want and I will make it happen".—84·75m.

Reel V:—The following dialogue—

Jess:—"...I've been around, Ghost. Even with Benny".
 Ghost:—"Oh?".

Jess:—"Oh? yeah. It does make a difference, doesn't it?".

Ghost:—"Not to me it doesn't".

Reel VIII:—Shots of Jess Pleading with Charlie not to leave her alone suggesting that he should spend the night with her and their love making. 12·48m. The following dialogue of Jess addressed to Ghost:—"..because I got somebody inside with me. Yeah. And he's bigger than you are. And he's real big. So he might hurt your feelings".—7·62m.

Reel IX:—The following dialogue:—

Countess:—"You're insecure as I am. You're as disillusioned and cheap as I am. And I'm bored pretending that it's any other way".
 Ghost:—"Okay, now, take a good look in there and see the one difference. I don't pay for you, do I? "You like to be hero, don't you?"—8·75m.

Intimate scene between Ghost and Countess and shots of his slapping her.—7·11m.

Reel X:—The following dialogue:—

Ghost:—"You living with her?"

Charlie:—"Listen, man, she was a real stiff, man. I mean, You throw her over, she comes running to me. Comes on like a storm for a month. Marry me, she says. Me, marry Jess Polanski, I say. I say, what for, I say. I am a musician. I don't go steady, So she says she'll kill herself. So, I say drop dead".—11·89m.

The words "I give everything I've got" said by Jess to Sal Suggestively.—1·50m.

Length of deletion:—139·43 m.

Actual length of the film after the aforesaid deletions will be—2611 m.

ENDORSEMENTS.*Endorsement—*

No. B/36349.
 Film—Blue Band (Colour).
 U-Cert. No. 36330 of 1-8-1962.

This certificate is valid also for the Tamil and Sinhalese versions of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/36351.
 Film—Garden of Delight (Colour).
 U-Cert. No. 36820 of 22-10-1962.
 This certificate is valid also for the Tamil version of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/36368
 Film—Maharashtra State Films News Magazine No. 126
 U-Cert. No. 37142, dated 4th December, 1962.
 This certificate is valid also for the Marathi version of the film. Actual length of the film remains unaltered.
 This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/35897
 Film—Indian News Review No. 737 (13 versions).
 U-Cert. No. 37002, dated 21st November 1962.

CORRECTION*Correction—*

Actual length of the film on face of the certificate may be read as 206 m instead of 297 m.
 This certificate was endorsed on 31st December, 1962.

CALCUTTA

C/4202	"Nishitho" (Bengali), (35 mm.) (India).	3608(13)	Aragami Productions, 87, Dharamtolla Street, Calcutta-13.	Aragami Productions, 87, Dharamtolla Street, Calcutta-3.	U 35507 31-12-62
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MADRAS

M/2971	"Eduroetha" (Telugu), (35 mm.).—(India).	4465·62 (17)	M. A. V. Pictures, 7, Lakshmana Chetty St., Madras-17.	M. A. V. Pictures, 48/1128, Mettur Agraaharam, Salem 1.	U 35400 31-12-62
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M/2966	"Nanda Deepa" (Kannada), (35 mm.)—India.	4493·17 (17)	Sri Bharathi Chitra, 20/1, G. Koil Street, Madras-7.	Sri Bharathi Chitra, 20/1, G. Koil Street, Madras 7.	U 35401 31-12-62
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1	2	3	4	5	6	7
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M/2972 "Panathottam" (Tamil), 35 3940·82 Saravana Films, 3, Murray's Saravana Films, 3, Murray's Gate Road, Madras 18. 35402 With triangle mark.
mm.—India. (15) Gate Road, Madras 8. _____
U
3-1-63

Endorsement on Certificate No. 35402-U dated the 3rd January, 1963—is issued to the film 'Panathottam' (Tamil)—35 mm. B. & W.
Length as in the application—4050·22 m.

Cuts—

1. *Reel 1—Delete the picture of the South Indian Chamber of Commerce Building where it now occurs in the commentary. (Replacement approved 2·43 m.)—2·43 m.*
2. *Reel 5—Song 2—Delete all picturisation of dancers in near shots, women being lifted and embraced, and men and women in close proximity. (Replacement approved 13·71 m.)—13·71 m.*
3. *Reel 6—Delete the scene of Chidambaram and Meena in near shots—22·25.*
4. *Reel 7—Delete Rami falling on Meena and rolling down with her, catching a girl's hand, as if answering the telephone, and later when they are dismissed, delete the sentence "Shall I call the lady with the blue sari?" (Sound replacement .91 m.)—14·62 m.*
5. *Reel 8—Song 4—The entire picturisation should be confined to long shots, without embracing, lifting or pulling the sari. (Replacement approved 35·05 m.)—35·05 m.*
6. *Reel 8—Delete the sentence "The man ignorant of the language is standing outside the door". (Sound only—replaced).*
7. *Reel 9—Delete all indication that Kala screened Selvam from the police and Inspector Natarajan allowed them to escape—38·40 m.*
8. *Reel 10—Song 5—Delete the picturisation of the lady applying cosmetics while going by rickshaw, against the last verse. (Replacement approved 6·40 m.)—6·40 m.*
9. *Reel 11—At the bank, delete (a) Rami and Somu leering at the girls waiting outside the counter, and (b) reduce the rest of the scene, eliminating all indications of a hold-up—22·80 m.*
10. *Reel 13—Song 8—Delete the shot of Selvam singing the last line of the pallavi, through the etched glass figure of a woman. (Replacement approved 2·43)—2·43 m.*
11. *Reel 15—After Chidambaram switches on the boiler, delete Selvam swimming in the boiling water, leaving only a bare indication of the escape, and (b) delete the portion of the fight where Chidambaram's arm is inside the wheel and twisted, with accompanying screams. (Replacement approved 17·07 m.)—28·94 m.*

Total length of cuts—187·09.

Length as in the application—4050·22 m.

Total length of cuts—187·09 m.

Length after cuts—3863·13 m.

Add approved replacements—77·69 m.

Actual length of the film will be—3940·82 metres in 15 reels.

M/2070 Valmiki (Kannada), (35 mm.) 4530·43 Jupiter Pictures, Greenways, Jupiter Pictures, Greenways 35403 With triangle mark.
—India. (17) Road, Madras 28. Road, Madras 28. _____
U
3-1-63

Endorsement on Certificate No. 35403-U dated the 3rd January, 1963—is issued to the film 'Valmiki' (Kannada), 35 mm. B. & W.

Length as in application—4569·00 metres.

Cuts—

1. *Reel 1—Delete picture of Pathala exposing her bust at the low neckline—28·72 m.*
2. *Reels 3, 4, 6 & 8—Delete picture of Thara exposing her bust at the low neckline. (13·71 plus 15·54 plus 20·71). (Approved replacement) for Reel 6·20·71 m.—40·98 m.*
3. *Reel 10—Delete Raksha's dialogues about committing all crimes in order to obtain the Nagarathna for Thara—2·13 metres.*

Total length of cuts—80·81 m.

Length as in the application—4569·00 m.

Total length of cuts—80·81 m.

Length after cuts—4488·19 m.

ADD additions before certification in reel 10 & replacement in reel 6—76·57 m.

Length after additions & replacements—4564·76 m.

Voluntary deletions in reels 4, 7 & 9—28·33 m.

Actual length of the film will be—4530·43 metres in 17 reels.

M/2058 Kubera Theevu (Tamil), (35 4319·63 Nithyakalyani Films, I.D., Nithyakalyani Films, I.D., 35404 With triangle
mm.)—India. Eldams Road, Madras 18. Eldams Road, Madras 18. _____ mark.
5-1-63

Endorsement on Certificate No. 35404-U dated 5th January, 1963—is issued to the film 'Kubera Theevu' (Tamil), 35 mm. B. & W.

Length as in the application—4319·63 metres.

Cut—

Reel 8—Delete Veeran lifting, carrying and whirling Sumati before, and during song No. 3. (Replacement approved) 4·86 m.—4·86 m.

The certified length of the film is—4319·63 metres in 16 reels.

Applications under Rule 34—

M-2921/34/ "Aalayaman!" (Tamil), (35 281·01 P. S. V. Pictures, 1, 2nd St., P. S. V. Pictures, 1, 2nd St., 35361 This certificate was
498 mm.)—India. (8) Lake Area, Nungambakkam, Lake Area, Nungambakkam, 20-11-62 endorsed on 31-12-
Madras 34. Madras 34. 1962.

VOLUNTARY DELETIONS—

Endorsement No. I under Rule 34 on Certificate No. 35361-U dated the 20th November, 1962—is issued to the film 'Aalayaman!' (Tamil) 35 mm. B. & W. Voluntary deletions of 281·01 metres from Reels Nos. 1, 2, 4, 6, 11, 12, 14 and 15 is approved. The revised length of the film will be 4245·88 metres in 18 reels.

The certificate is valid for exhibition of this shortened version also in 4245·88 metres.

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36425	Safe Use of Pesticides (English), 35 mm.—India.	427(2)	Art Films of Asia Private Ltd., Film Center, 68, Tardeo Road, Bombay 34.	Art Films of Asia Private Ltd., 68 Tardeo Road, Bombay 34.	U 37442 7-1-63	
B/36418	Film Stars Premier Show (Hindi), 35 mm.—India.	371(2)	Mahalaxmi Pictures, 102, Famous Cine Building, Mahalaxmi, Bombay 11.	Kay Tee ..	U 37443 7-1-63	
B/36370	Teaser Trailer of "If A Man Answers" (English) (Colour), 35 mm.—India.	49(1)	Universal Pictures (India) Pvt. Ltd., Metro House, M. G. Road, Bombay 1.	Rosa Hunter, U.S.A. ..	U 37444 7-1-63	
B/36324	Distribution Fruits Broadcast By Wind (Silent), 16 mm. U.K.—	77(1)	Ama Educational Pvt. Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Instructional Ltd., U.K. ..	U 37445 7-1-63	English sub-titles.
B/36376	Japanese Architecture (English) (Colour), 16 mm.—Japan.	220(1)	The Embassy of Japan, New Delhi.	International Motion Picture Co. Ltd., Japan.	U 37446 7-1-63	
B/36395	Voo Doo—Boo Boo (English) (Cartoon)(Colour), 35 mm.—U.S.A.	194(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc. U.S.A. ..	U 37447 7-1-63	
B/36417	Magnetism (English), 16 mm.—U.S.A.	122(1)	United States Information Service, The International, Queen's Road, Bombay 1.	Coronet Instructional Films, U.S.A. ..	U 37448 7-1-63	
B/36412	Cleanliness And Health (English), 16 mm.—U.S.A.	114(1)	Do.	Do.	U 37449 7-1-63	
B/36424	Rice Blast (English), 35 mm.—India.	296(1)	Art Films of Asia Pvt. Ltd., Film Center, 68 Tardeo Road, Bombay 7.	Art Films of Asia Pvt. Ltd., 68 Tardeo Road, Bombay 7.	U 37450 7-1-63	
B/36423	Valiant Daughters of Gujarat (English) (Colour), 35 mm.—India.	19(1)	O. J. Bhatt, Proprietor, Photo-Masters, 28, Hamam Street, Bombay 1.	O. J. Bhatt ..	U 37451 7-1-63	
B/35803	The 1301 (Colour) (English), 16 mm.—U.K.	301(1)	International Computers and Tabulators (India) Private Ltd., Magnet House, Dougall Rd., Ballard Estate, Bombay 1.	John Whithy, U.K. ..	U 37452 8-1-63	
B/36170	Trailer of "El CID" (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	96(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Dino De Laurentiis, U.S.A. ..	U 37453 8-1-63	With triangle mark.

Endorsement—

No. B/36170(A)

Trailer of "El Cid" (Colour).

Length applied—101 m.

U-Cert. No. 37453 of 8-1-1963.

Delete shot of the second kiss between the hero and the heroine (3.04 m) and reduce shot of third kiss—1.82 m. (length retained 0.61 m.).

Length of deletions—4.86 m.

Actual length of the trailer after the aforesaid deletions will be—96 m.

B/36432	Mahitichitra No. 28, 35 mm.—India (Gujarati).	213(1)	Assistant Director of Information, Government of Gujarat, Dhamaq Mahal, Apollo Bunder, Bombay 1.	Director of Information, Government of Gujarat.	U 37454 8-1-63
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1	2	3	4	5	6	7
B/35722	Trailer of "Two Weeks In Another Town" (Cinemascope) (Colour) (English).—U.S.A.	82(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	John Houseman, U.S.A.	U 37455 8-6-63	With triangle mark.

Endorsement—

No. B/35722
Trailer of "Two Weeks In Another Town".
Length applied—95 m.
U-Cert. No. 37455 of 8-1-1963.

Delete—

- (1) Shots of love-making between Veronica and Andrus on the beach—4.87 m.
(2) Shots of Barzelli in scanty clothes—2.56 m.
(3) Shots of Carlotta beaten up and screaming in terror—5.56 m.

Length of deletions—12.99 m.

Actual length of the trailer after the aforesaid deletions will be—82 m.

B/36457	External Cardiac Massage (English), 16 mm.—U.S.A.	248(1)	United States Information Service, The International, Queen's Rd., Bombay 1.	Visual Projects Ltd., U.S.A.	U 37456 8-1-63	
B/36462	Metro News Volume 302, 35 mm.—U.S.A.	298(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 37457 9-1-63	Valid for English, Hindi & Bengali versions.
B/36461	Indian News Review No. 744, 35 mm.—India.	249(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37458 9-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36468	A Shifting Line, 35 mm.—India.	307(2)	Do.	Do.	U 37459 9-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36428	Determination of Molecular Weights of Gases (Colour) (English), 16 mm.—U.S.A.	327(1)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	Encyclopaedia Britannica Films.	U 37460 10-1-63	
B/36428-A	Molecules And Their Weight (Colour) (English), 16 mm.—U.S.A.	320(1)	Do.	Do.	U 37461 10-1-63	
B/36426	Laboratory Techniques And Apparatus (Colour) (English), 16 mm.—U.S.A.	657(2)	Do.	Do.	U 37462 10-1-63	
B/36427	Speed of Molecules-Gaseous Diffusion (Colour) (English), 16 mm.—U.S.A.	327(1)	Do.	Do.	U 37463 10-1-63	
B/36370	Trailer of "Savage Guns" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	64(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer	U 37464 10-1-63	With triangle mark.

Endorsement—

No. B/36370
Trailer of "Savage Guns" (Colour).
Length applied—65 m.
U-Cert. No. 37464 of 10-1-63.

Delete—

Shot of Danny cuddling two girls—0.87 m.

Actual length of the Trailer after the aforesaid deletions will be—64 m

B/36218	Trailer of "World By Night No. 2" (Colour) (Technirama) (English), 35 mm.—Italy.	86(1)	Warner Bros. First National Pictures Inc, 42-Queen's Rd., Bombay 1.	Julia Film	U 37465 10-1-63	With triangle mark.
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Endorsement—

No. B/36218
Trailer of "World By Night No. 2" (Technirama) (Colour).
Length applied—115 m.
U-Cert. No. 37463 of 10-1-1963.

Delete—

1. Shots of "Can-Can" girls lifting up skirts revealing underwear—16.74 m.
2. Shots of a girl performing indecorous dance movements on table top—5.48 m.
3. Strip-tease act in silhouette—3.98 m.
4. Shots of bust-jerking and arching by an African girl—2.82 m.

Length of deletions—28.97 m.

Actual length of the Trailer after the aforesaid deletions will be—80 m.

1	2	3	4	5	6	7
B/36469	British Movietone News No. 189(1) 1753 (English), 35 mm.—U.K.	20th Century-Fox Corp. (India) Private Ltd., Metre House, M. G. Road, Bombay 1.	British Movietonews Ltd. ...	37466	U	
B/36470	Shree Siddheshwar Yatra 304(1) (Marathi), 35 mm.—India.	Films Officer, Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	37467	U	
B/36434	Pionie (Colour); 35 mm.— 31(1) India.	Aiyars Advertising & Marketing, Lalji Naranji Memorial Bldg., Churchgate, Bombay 1.	Durga Khote Productions, India House, 1st Floor, Fort St., Bombay 1.	37468	U	Valid for English, Tamil, Gujarati, Kannada, Malayalam, Telugu, Bengali & Hindi versions.
B/36442	Welcome (Colour), 35 mm. 31(1) —India.	Do.	Do.	37469	U	Do.
B/36461	Modern Steel Making (Colour) 244(1) (English), 16 mm.—U.S.A.	Regional Office of Iron & Steel Controller, Everest, 100 Marine Drive, Bombay 2.	John Sutherland Productions, Inc.	37470	U	
B/36977	Trailer of "Jay Bhadrakali". 91(1) (Gujarati), 35 mm.—India.	Shri Shividurga Pictures, Ratnani Bldg., Shivaji Park, Bombay 16.	Shri Shividurga Pictures, Ratnani Bldg., Shivaji Park, Bombay 16.	37471	U	
B/36431	Mohityanchi Manjula (Marathi) 3,899(18) 35 mm.—India.	Jai Bhawani Chitra, Jaiprabha Studio, Kolhapur.	Bhalji Pendharker, Jai Bhawani Chitra, Jaiprabha Studio, Kolhapur.	37472	U	
B/36398	Trailer of "Advice And Consent" (English), 35 mm.— U.S.A.	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Otto Preminger ...	37473	U	
B/36353	New Surgical Absorbable 216(1) Hemostat (Colour) (English), 16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	A Churchill Wexler Production.	1342	A	
B/36373	Biological Techniques (Colour) 104(1) (English), 16 mm.—U.S.A.	Do.	Dr. Oakleigh Thorne & James B. Henderson.	1343	A	
B/36365	Baboon Behaviour (Colour) 346(1) (English), 16 mm.—U.S.A.	Do.	University of California	1344	A	
B/36363	Cancer Detection : Proctosigmoidoscopy In Office Practice (Colour) (English), 16 mm.—U.S.A.	Do.	Paul Kemtnner & Company Inc.	1345	A	

CALCUTTA

.4294	Abashoshey (Bengali), 35 mm. 3,401(12) —India.	Abhyuday Films 56, Dharamtola Street, Calcutta 18.	Abhyuday Films, 56, Dharamtola Street, Calcutta 18.	35598	U	
.4800	Bad Suraksha (Hindi), 35 mm. 947(1) —India.	Films Orientalia, 55, Gariahat Road, Calcutta 19.	Films Orientalia, 55, Gariahat Road, Calcutta 19.	35599	U	

MADRAS

M-2975	Aastikkoru Aanum 4,005.00 Asalkkoru Pennum (Tamil), (15) 35 mm.—India.	Dinakaran Pictures, 6/7, Nageswara Rao Road, Madras 17.	Dinakaran Pictures, 6/7, Nageswara Rao Rd., Madras 17.	35405	U	
M-2970	Trailer of Maya Jalam (Tamil), 72.00 (1) 35 mm.—India.	Raj Huns Pictures, Bombay 4	Raj Huns Pictures, Bombay 4	35406	U	
M-2980	Trailer of Maya Jalam (Kannada), 72.00(1) 35 mm.—India.	Do.	Do.	35407	U	

1	2	3	4	5	6	7
M-2664	Hamrahi (Hindi), 35 mm.—India.	4181·55 (17)	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras 17.	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras 17.	35408 8-1-62	U With triangle mark.
<i>Endorsement on Certificate No. 35408-U dated the 8th January, 1963—issued to the film "Hamrahi"(Hindi), 35 mm.—B. & W. Length as in the application—4,223·91 Metres.</i>						
<i>Cuts—</i>						
1. <i>Reel 1(a) Delete all shots of Sekhar chasing girls on the road in his car and inviting them for a ride, including similar picturisation in song 1, and (b) in song 1, delete shots of embracing the girl in his car. (0·40 metres replacement approved) 13·41</i>						
2. <i>Reel 3—Song 2—Delete Mahesh asking Shanti to jerk her hips and her refusal 12·19</i>						
3. <i>Reel 3—Delete all shots showing Sekhar actually importuning Sharada on the road. (Replacement approved—12·19) 12·19</i>						
4. <i>Reel 4—Song 3—Delete all shots of Sekhar chasing and importuning Sharada. (Replacement approved—52·52) 65·83</i>						
5. <i>Reel 5—Delete Mahesh telling Shanti about Dharamda's child, and explaining as Dharamda's child's child 3·04</i>						
6. <i>Reel 8—Delete Mahesh asking the Judge—"If you do not know the scion, how can I know?" (Approved replacement 1·52) 4·26</i>						
7. <i>Reel 9—Song 4—Delete two girls being lifted by men, twice. (Approved replacement 4·87) 26·82</i>						
8. <i>Reel 9—Delete the conversation between Hukamchand and Sambunath about wearing dress with or without underwear 26·82</i>						
9. <i>Reels 16 & 17—In the court scene, delete, (a) Mahesh and Dharamdas shouting at each other, and (b) the alternate examination of witnesses with speeches in between. (Approved replacement 42·97) 43·28</i>						
<i>Total length of cuts 168·83</i>						

*Length in the application—4,223·91**Total length of cuts—168·83**Length after cuts—4,055·08**Add approved replacements and additions—126·47**Actual length of the film will be—4181·55 metre in 17 reels.*

M-2074	Thallu Leni Pillalu , (Telugu), 35 mm.—India.	4067·00 (18)	Shri P. Subrahmanyam, 130, Nabibullah Road, Madras 17.	Royal Films, Prakasam Road, Madras 17.	35409 9-1-63	U
<i>Endorsement on Certificate No. 35410-U dated 9-1-1963 issued to the film 'Ninamaninja Kaalpaadukal' (Malayalam), 35 mm. B. & W. Length as in the application—4,567·43 Metres.</i>						

Cuts—

1. <i>Reel 6—When Thangaachan tells his mother that he has joined the army, delete her reply that he should not join, and they would rather starve 2·13</i>	
2. <i>Reel 7—In the army camp, delete all references in picture and dialogue to "strong tea" 7·92</i>	
3. <i>Reel 10—In the conversation between Thagaachan and his mother, delete dialogues about Koshy Sir's family having to live by taking money 3·35</i>	
4. <i>Reel 11—Song 8—In the picture, delete the following shots:—(a) the skirt flying up exposing the dancer's legs fully; (b) the trolley shot where one uniformed soldier is visible (Replacement approved 5·18 metre) 5·18</i>	
5. <i>Reel 12—Delete the entire scene in the military hospital, of Nambisan's death 50·74</i>	
6. <i>Reel 13—Delete Mamuju asking Kadija 'Do you cycle?' 3·35</i>	
7. <i>Reel 16—Reduce the scene of Stephen's death to the minimum required, for the story, deleting also the library shot of vultures 6·71</i>	
8. <i>Reel 16—Reduce the scenes in Stephen's house where his mother and sister lament his death 14·04</i>	
9. <i>Reel 16—Delete the scene of Mamuju and Kadija 1·52</i>	
10. <i>Reel 17—In the bed room scene, delete the reference to the examination and passing in the first class 9·14</i>	
<i>Total length of cuts 113·98</i>	

*Length as in the application—4567·43**Total length of cuts—113·98**Length after cuts—4,453·45**Add approved replacement—5·18**Actual length will be—4,458·63 metres in 17 reels.*

-2077	Vijayanagara Veeraputhruni Katha (Telugu), 35 mm.—India.	4560·05 (17)	R. N. R. Pictures, 40, Sullivans Garden Road, Madras 4.	R.N.R. Pictures, 40, Sullivans Garden Road, Madras 4.	35411 9-1-63	U
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ALTERATION UNDER RULE 34*Application under Rule 34—*

-2971/34/ Edureetha (Telugu), 35 mm.—499 dt. India.	103·60 (1)	M. A. V. Pictures, No. 7, Lakshmana Chetty St., Madras 17.	M. A. V. Pictures, No. 7, Lakshmana Chetty St., Madras 17.	35400 31-12-62	This certificate was endorsed on 9th January, 1963.
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*Endorsement No. 1 under Rule 34 on Certificate No. 35400-U dated the 31st December, 1962—issued to the film 'Edureetha' (Telugu), 35 mm. B. & W.**Addition of a song—103·6 metres—in reel No. 13 is approved.**The revised length of the film will be—4589·22 metres in 17 reels.*

D. L. KOTHARI
Chairman
Central Board of Film Censors

PART I
MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 19th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks		
							1	2
B/36223	"Guns of Darkness" (Eng. Fish.) 35 mm. U.S.A.	2786(11) m.	Warner Bros. First National Pictures Inc. Eros Cinema Building, 42-Queen's Road, Bombay 1.	A Cavalcade Concorde Production.	U 37474 15-1-63	With triangle mark.		

Endorsement—

No. B/36223.

Film:—Guns of Darkness.

Length applied:—2806 m.

U.Cert. No. 37474 of 15.1.1963.

Delete—

Reel VII—Shots of Claire in low-neck blouse in which the cleavage of her b

1. No. I'm sorry but I really don't

Reel VIII—From the dialogue between Claire and Tom while lying together "feel like it" and his reply "I thought it might be comforting"—4·25 m

n.

Reel X—Shot of the soldier's hand holding a photograph of his wife and child

Reduce—

Reel VIII—Considerably the scene in which a man is seen chasing Claire with the knife in his hand, and also the stoning of Claire by the children —10·08 m (Length retained 12·04 m).

Length of deletions—20·25 m.

Actual length of the film after the aforesaid deletions will be—2786 m.

B/36510	"Metro News Vol: 303", 35 mm.—U.S.A.	287(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer	U 37475 16-1-63	Valid for English, Hindi and Bengali versions.
B/36482	"Indian News Review No. 745", 35 mm.—India.	277(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India.	U 37476 16-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Urdu versions.
B/36518	"British Movietone News No. 1754" (English), 35 mm.—U.K.	177(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Bombay 1.	British Movietone News Ltd.	U 37477 18-1-63	With triangle mark.

Endorsement—

No. B/36518.

Film—British Movietone News No. 1754.

Length applied—190 m.

U.Cert. No. 37477 of 18.1.1963.

Delete—

Shot of models of nude girls along with the relevant portion of commentary.

From commentary on the item "Who's The Dummy" the words "Perhaps even Mr.

Khrushchev would thaw if summit meetings were held in company like this".—12·91 m.

Actual length of the film after the aforesaid deletions will be—177 m.

B/36151	"The New "V" Brick" (Colour) 194(1) (English), 16 mm.—U.K.	Director, Central Building Research Institute, Roorkee,	Building Research Station Film Unit.	U 37478 18-1-63
B/36152	"Packaged Bricks At The Brickworks" (Colour) (English), 16 mm.—U.K.	Do.	J. S. Walker	U 37479 18-1-63
B/36153	"Handling Concrete On Housing Sites Part I (English), 16 mm.—U.K.	Do.	W.T. Rolls.	U 37480 18-1-63

	1	2	3	4	5	6	7
B/36498	"The AAA Auto Trainer"	148(1) English, 16 mm.—U.S.A.	P.V. Shroff, 28-B.V. Road, Vile Parle, Bombay 50.	American Automobile Asso- ciation.	<u>U</u> 37481 18-1-63		
B/36453	"Meri Surat Teri Ankhon"	4083(15) Hindi, 35 mm.—India.	Geo Pee Films, Shree Sound Studios, Dadar, Bombay 14.	Gee Pee Films, Shree Sound Studios, Dadar, Bombay 14.	<u>U</u> 37482 18-1-63	With endorse- ment.	

Endorsement—

No. B/36453.

Film—Meri Surat Teri Ankhon (Hindi).

Length applied—4083 m.

U-Cert. No. 37482 of 18-1-1963.

Alterations under Rule 34—**Deleted—**

Reel VI—From the sequence showing the comedian performing pooja in the disguise of a 'pundit', his murmuring of 'shlokas' incorrectly and the shot of his eying the cash-offering greedily—1·22 m.

Reel VII—In the sequence showing Bela dancing in the club, shot of a girl in the background shaking her bust—1·52 m.

Length of deletions—2·74 m.

Actual length of the film after the aforesaid alterations will be—4080 m.

	1	2	3	4	5	6	7
B/36371	"Maya Mahal"	Hindi, 35 mm.—India.	3907(14)	Ram Sippy, Mona Films, 130- Girgaum Road, Bombay 4.	Mona Films, 136-Girgaum Road, Bombay 4.	<u>U</u> 37483 18-1-63	With triangle mark.

Endorsement—

No. B/36371.

Film—Maya Mahal (Hindi).

Length applied—3017 m.

U-Cert. No. 37483 of 18-1-1963.

Delete—

Reel I—From wording of song beginning with the words "Haay haay rasta kharaab hai . ." the following lines: "Aaj na jaane kya hona hai" "Teer ki zad par khud hai nishana" (sound—the word 'hai' replaced with the approved word 'hoon').

Reel II—Badal's remark addressed to Ajoot "Sanda bikh chuka, dukan badhao" and Ajeet's reply : " Dukan to abhi khuli hai" referring to Sonia—2·74 m.

Reel IV—From visuals of song-dance sequence beginning with the words "Are gir gayee gir gayee tere dil pe . ." shot of Ajeet holding Sonia's chin; also close physical proximity between Ajeet and Sonia after the dance when he bends over her—0·23 m. (Replaced with approved shots—0·23 m.).

Reel XI—From the visuals of song-dance sequence beginning with the words "Husn ka didarka le . . ." near-views of bust-jerking by the dancer—0·18 m (Replaced with approved shots—0·18 m).

Reduce—

Reel III—Shot of Ajeet being dragged by rope by one of Randhir's men on horse-back—3·05 m (Length retained—6·10 m).

Reel IV—The scene of Badal eating raw eggs and chicken coming out of his mouth deleting near views of his face when the egg contents are seen sticking all round his lips and chin—4·87 m (Length retained—6·71 m).

Length of deletions—10·77 m.

Length of approved replacement—0·41 m.

Actual length of the film after the aforesaid alterations will be—3907 m.

	1	2	3	4	5	6	7
B/36457	"The Gateway To Sicily"	120(1) (Colour), English, 16 mm. —Italy.	Consul for Italy, Vaswani Mansions, Dinsha Wachha Road, Bombay 1.	Presidenza Consiglio	<u>U</u> 37484 18-1-63		
B/36458	"Amalfi" (Colour)	English, 16 mm.—Italy.	Do.	Istituto Nazionale Luce	<u>U</u> 37485 18-1-63		
B/36459	"The Art of Metal Work"	120(1) (Colour) (English), 16 mm. —Italy.	Do.	Presidenza Consiglio	<u>U</u> 37486 18-1-63		
B/36460	"Schools For Craftsmen"	160(1) (Colour) (English), 16 mm. —Italy.	Do.	Do.	<u>U</u> 37487 18-1-63		
B/36467	"Past And Present" (Colour)	31(1) (English), 35 mm.—India.	L.J. Bijlani, United Film Makers, 811-12 Himalaya House, Palton Road—Bom- bay 1.	United Film Makers 311-12- Himalaya House—Palton Road, Bombay 1.	<u>U</u> 37488 18-1-63		
B/36473	"Jazz Concert"	(Colour) 405(2) English, 35 mm.—U.S.A.	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay.	Goodyear Co.	<u>U</u> 37489 18-1-63		
B/36474	"New Sunlight"	(Colour) 40(1) 35 mm.—India.	Lintas Ltd., Dugal House, Hunner Films, Backbay Reclamation, Bom- bay 1.	Nanabhay Mansion, Sir, P.M. Road, Bombay 1.	<u>U</u> 37490 18-1-63	Valid for Eng- lish, Tamil, and Sinhalese Versions.	
B/36477	"Lifebuoy Film-Football"	23(1) Colour, 35 mm.—India.	Do.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	<u>U</u> 37491 18-1-63	Do.	

1	2	3	4	5	6	7
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B/36480	"Mutter Courage (Mother courage) (Cinemascope) (German), 35 mm.—German Democratic Republic.	4192(17)	Hindustani Theatre Artists Defa Studios. Welfare Organisation, 38-Western Court, Janpath, New Delhi.		U 37492	
B/36481	"Tingling Fresh" (English), 35 mm.—India.	15(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 37493	
B/36487	"Jungle Silver Jubilee Celebration" Hindi, 35 mm.—India.	183(1)	Subodh Mukerjee Productions, Nemani Bldg., 1st Floor, 72-Hughes Road, Bombay 7.	Subodh Mukerjee Productions, Nemani Bldg., 1st floor, 72-Hughes Road, Bombay 7.	U 37494	
B/36497	"The Telephone" (English), 16 mm.—U.K.	126(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Technical & Scientific Films, Ltd.	U 37495	
B/36493	"Care And Maintenance of Building Plant" (English), 16 mm.—U.K.	183(2)	Director, Central Building Research Institute, Roorkee.	Basic Films Ltd.	U 37496	
B/36500	"Trailer of "Maya Mahal" (Hindi), 35 mm.—India.	78(1)	Mona Films, 136-Girgaum Road, Bombay 4.	Ram N. Sippy, 136-Girgaum Road, Bombay 4.	U 37497	With triangle mark.

Endorsement—

No. B/36500.

Film—Trailer of "Maya Mahal" (Hindi).

Length applied—80 m.

U-Cert. No. 37497 of 18-1-1963.

Delete—

Shot of Ajeet being dragged by rope by a man on horse-back—1·83 m.

Actual length of the trailer after the aforesaid deletions will be—78 m.

B/36452	"Magic Box" (Hindi), 35 mm.—India.	3992(14)	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	U 37498	With triangle mark.
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Endorsement—

No. B/36452.

Film—Magic Box (Hindi).

Length applied—4008 m.

U-Cert. No. 37498 of 18-1-1963.

Deleted—

Reel V—From dialogue of Changez addressed to Zarina, his remark "Hum tumhare hush ka sanda karenge"—1·13 m.

Reel VI—From wording of song beginning with the words "Teri mast nigaaon ne banaayaa hai hamen divaana....." the words "Meri jaan withae ki dukan"—1·22 m.

Reel VII—The underlined words from the following remark of King Luklak addressed to shikari: "Hum tumse nahin, haseen titli se baat kar raha hain" referring to Bulbul.—2·38 m. Also two shots of his looking at Zarina suggestively deleting his vulgar gesture.—1·37 m. (Length retained—3·68 m.).

From Changeza's dialogue, his remark "Abhi is Parinde ke par nahin kate" referring to Zarina and King.

Luklak's reply "Hum samajh gaye.. hum puraane shikari hai"—4·44 m.

Reel VIII—in the song-dance sequence beginning with the words "Raat ka pyar mila.." the underlined words from the following lines and its repetitions thereof—"Raat ka pyar mila-chand kuchh aur khila"—3·65 m. (Replaced with approved words "Aap ka pyar mila.."—3·65 m.) "Tum se nain malle-dhire se honth hile"—5·03 m. Also from visuals, shots of Zarina's suggestively touching King Luklak's face—1·83 m. (Replaced with approved shots—1·83 m.).

Reduce—

Reel VII—Shots of Shikari indecently eating "Laddus" while selling the magic box and wiping his lips with its tunic—0·67 m (Length retained—24·63 m.)

Length of deletions—21·70 m.

Length of approved replacements—5·48 m.

Actual length of the film after the aforesaid alterations will be—3992 m.

B/36389	"A Report On Medical Services In Japan" (Colour) (English), 16 mm—Japan.	W208(1)	Consulate General of Japan Nichiei Kagaku Productions Kashmir House, Nepean Road, Bombay 8.		A 1346	
B/36378	"If A Man Answers" (Colour) (English), 35 mm—U.S.A.	2833(10)	Universal Pictures India Ltd., Metro House, M.G. Road, Bombay 1.	Ross Hunter	A 1347	

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B/36217	"World By Night No. 2" 2787(14) (Technirama) (Colour) (English), 35 mm—Italy.	Warner Bros. First National Pictures Inc.	Julia Films	A	1348	With triangle mark.
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Endorsement—

No. B/36217.

Film—World By Night No. 2 (Technirama) (Colour), Length applied—2897 m.

A-Cert. No. 1348 of 15-1-1963.

Delete—

Reel II—From the song item of Joan Rhodos, her views in indecorous postures—2·17 m.

Reel V—From the "Rock and Roll" dance item in Kenya, shots of breast-jorking and arching by a native woman—3·22 m.

Reel VI—The underlined words from the following passage in the commentary". . Throughout the orient 'Private Show' reaches with the fascination of mystery and sin"—0·40 m.

Reel VII—From the commentary on "Saidaiji" item, the following ". . The entanglement of bodies so unrestrained that the mass seems transformed into the one huge monster with a thousand tentacles.. The steam from the bodies actually fog the camera lens"—7·41 m.

From the "Samurai and the Girl" act, shot of the girl opening out her dress suggestively and revealing her bust partially, from the commentary, ". . with the last piece of clothing. The strip-tease is accomplished."—1·49 m.

Reel VIII—From the limbo dance item indecorous movements and postures of female dancers—50·31 m.

From the Solo dance of Rose Wangon the table top near-views in which she is seen in indecorous poses—22·56 m.

Reel XI—From "Bourbon Street" item, flash of a female dancer performing in suggestive nudity in a night-club—11·94 m.

Reel XII—From the Mardi Gras item in Rio, shots of women riding over the shoulders of men—2·00 m.

Reel XIV—The undermentioned suggestive dialogue with synchronised action at the end of Freddie Frinston item:

James—"Same procedure as last year Miss Sophie!"

Sophie—"The same procedure as every year James".

James—"Well, I'll do my very best!"—4·27 m.

From montage flashes towards the end of the reel, shots of strip-tease girls as also shots of semi-nude African women.—4·40 m.

Length of deletions—110·32 m.

Actual length of the film after the aforesaid deletions will be—2787 m.

ALTERATIONS UNDER RULE 34.

B/36452	"Magic Box" (Hindi) (35 mm) 3992(14) —(India).	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	U	37498	With triangle mark.
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This certificate was endorsed on 18-1-1963.

Endorsement—

No. B/36452.

Film—Magic Box (Hindi).

U-Cert. No. 37498 of 18-1-1963.

Alterations under Rule 34.**Deleted—**

Reel III—Box hitting Jibran—1·80 m.

Reel III—Jibran falling down—1·22 m.

Reel III—Box hitting Jibran (second time)—0·91 m.

Reel III—Fight between Badal and Jibran—3·35 m.

Reel V—Water Jug hitting King's men—4·57 m.

Reel XIII—Jibran and Changez entering cave—3·39 m.

Reel XIII—Fight between Badal and Jibran—2·74 m.

Reel XIII—Fight between Badal and Laklak—2·50 m.

Reel XIII—Laklak & Zarina standing in Parbatmala, Badal comes and fights with Laklak.—6·71 m.

Reel XIII—Laklak standing with Zarina in Water—2·13 m.

Reel XIII—Laklak and Zarina falling in water.—1·30 m.

Reel XV—Laklak standing near Shikari who throws Chirag to Bulbul—3·20 m.

Length deleted—34·00 m.

Actual length of the film after the aforesaid alterations will be—3958 m.

ENDORSEMENT**Endorsement—**

No. B/36488.

U-Cert. No. 37237 of 14-12-1962.

This certificate is valid also for the Hindi, Tamil, Telugu, Malayalam and Kannada versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 18th January, 1963.

CALCUTTA

C/4295	"Chemical Fertiliser Factory in East Pakistan" (Coloured) (English), 16 mm.—(Japan).	348(1)	Consulate General of Japan, Chuji Yamada, Japan 12, Pretoria Street, Calcutta.	U	35600	
O/4296	"Traditional Sports of Japan" (Coloured) (English), 16 mm.—(Japan).	168(1)	Do.	Nippon Shido-Kai, Japan	U	35601
C/4299	Sesh-Anka (Bengali), 35 mm.	3746(14)	Kalpana Movies (P) Ltd., 53, Narendranath Chatterjee, 53, Bentinck Street, Calcutta 1.	Ram Chandra Sharma, 23, Baranashi Ghose Street, Calcutta 7.	U	35602
C/4298	High Heel (Bengali), 35 mm.	3548(12)	Rajeeb Pictures, 29, Baran- shi Ghose Street, Calcutta 7.	Baranashi Ghose Street, Calcutta 7.	U	35603

14-1-63 14-1-63 14-1-63 14-1-63

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O/4302	Age Chalo Bhai (Bengali), 35 mm.—(India).	104(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers Buildings, Calcutta 1.	<u>U</u> 35804 16-1-63
C/4257 to 4260	"Baby Malam" (Bengali, Hindi, Assamese and Oriya), 35 mm.—(India).	31(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	<u>U</u> 35805 16-1-63

Endorsement—*Original length—34 metres.**Deleteitches, ringworms and sores shown on human body. (There is no objection to the display of burns and pimples)—3 metres.**Length of the film after deletion—31 metres.***M A D R A S**

M/2089	"Satyamejayam" (Telugu), 35 mm.—(India).	304·80(1)	Department of Information & Public Relations, Hyderabad	Department of Information & Public Relations, Hyderabad	<u>U</u> 35412 16-1-63	Passed as Predominantly Educational.
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M/2968	"Chitor Rani Padmini" (Tamil), 35 mm.—(India).	4600·02 (18)	Uma Pictures, 1, Sundar Rama Iyer St., Madras 17.	Uma Pictures, 1, Sundar Rama Iyer St., Madras 17.	<u>U</u> 35413 16-1-63	With triangle mark.
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*Endorsement on Certificate No. 35413 U dated the 16th January, 1963—issued to the film 'Chitor Rani Padmini' (Tamil)—35 mm. B. & W.**Length as in the application—4880·05 Metres.*

- Cuts:**
1. Reel 5—When Bhimsingh says he wants Padmini, *delete* her advising patience and giving him a fruit to bite—3·38.
 2. Reel 6—Song 4—*Delete* (a) the picture of the skirts flying high revealing the dancer's legs, and (b) in song 4—the lines 'Madhuvegam—3·64 Marum Munne Kadhal Daham. Theerum Mauna'. (Replacement for (a) approved—3·64)—4·26.
 3. Reel 7—*Delete* all exclamations by Allauddin (Bismillah, Subhanallah) and (b) reduce the speeches describing Malikafur's plane—23·71.
 4. Reel 9—*Delete* Malikafur asking Bhimsingh to be silent, and Bhimsingh's reply—0·91.
 5. Reel 10—*Delete* Allauddin's statement that all women of Udaipur should be enslaved and disgraced—3·96.
 6. Reel 10—In the shot of the cavalry charge, *delete* the portion where the crescent flag is shown—2·13.
 7. Reel 12—*Delete* the entire text and picturisation of song 6, with the dance before Allauddin by two women—143·60.
 8. Reel 12—*Delete* the entire picture and dialogue of soldiers asking for more food, and mutinying upto and including Allauddin and Malikafur discussing the suppression of the mutiny, in their tent.—113·99.
 9. Reel 13—In the conversation between Bhimsingh and the queen, *delete* the dialogues of the queen asking whether this war is necessary, whether they should provide food for kites.—9·14.
 10. Reel 13—*Delete* the exclamation of Allauddin "Ye Allah"—1·52.
 11. Reel 13—*Delete* the conversation between Allauddin and Malikafur 'If all desires are fulfilled, there is no need for Allah'.—2·74.
 12. Reel 13—Song 7—*Delete* the word 'Maamoodan' (Sound only; replacement approved).
 13. Reels 15 & 16—*Reduce* considerably dialogues between Bhimsingh, and Allauddin and Malikafur—57·91.
 14. Reel 16—*Delete* exclamations "Ya Allah"—0·01.
 15. Reel 18—During the cavalry charge, *delete* shots where the crescent flag is visible.—5·48.
 16. Reel 18—*Delete* all indication in picture and dialogue that Padmini and the other women committed suicide by entering the fire—36·88.

*Total length of cuts:—414·13.**Length as in the application—4880·05 Metres.**Total length of cuts—414·13 Metres.**Length after cuts—4466·82 Meters.**ADD approved additions and replacements.—193·20 Metres.**Actual length of the film will be—4600·02 Metres in 18 reels.*

M/2982	"Snapaha Yohannan" (Malayalam) 35 mm.—(India).	4314·78 (17)	Neela Productions, P.B. No. 51, Trivandrum.	Neela Productions, P.B. No. 51, Trivandrum.	<u>U</u> 15414 19-1-63	With triangle mark.
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*Endorsement on Certificate No. 35414-U dated 19th January, 1963—issued to the film 'Snapaha Yohannan' (Malayalam)—35 B. & W.**Length as in the application—4361·69 Metres.*

- Cuts:**
1. Reel 3—Song 4—*Delete* all near shots of Salome and the girls bathing—3·05.
 2. Reel 6—*Delete* the shot of Octavius and Salome in the garden, where they are in mid-closeup, embracing each other—4·57.
 3. Reel 7—*Reduce* the altercations between John the Baptist and Antipas and Herodia—9·45.
 4. Reel 11—Song 8—*Delete* shots of Salome tapping Antipas's cheek, and (b) jerking her bust in mid-close-up.—1·06.
 5. Reel 12—*Delete* shots of Salome in side-angle outlining her bust—15·24.
 6. Reel 12—*Delete* the shot of Herodia kicking the head of John the Baptist—0·75.
 7. Reel 14—*Delete* the picture of Antipas drawing out the bloodstained sword from the body of Herodia and reacting.—6·25.
 8. Reel 15—Where Salome enters and asks for her mother, *delete* shots emphasising her bust.—4·41.
 9. Reel 16—*Delete* all near shots of Salome during her dance, exposig her bust.—1·52.
 10. Reel 16—*Reduce* to a suggestion, Jesus Christ indicating that Judas was the person who will betray him.—0·61.

*Total cuts—46·01.**Length as in the application—4361·69 metres.**Length of cuts—46·01 metres.**Actual length of the film after cuts will be—4314·78 metres.***APPLICATIONS UNDER RULE—34.**

M/2915/34/ Mamakaram (Telugu), 35 mm.—(India).	118·92(2) (Voluntary Deletions)	Prasuna Pictures, 38, Gokulam Colony, Madras 17.	Prasuna Pictures, 38, Gokulam Colony, Madras 17.	<u>U</u> 35351 23-10-62	This certificate was endorsed on 19-1-1963.
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*Endorsement No. 1 under Rule 34 on Certificate No. 35351-U dated the 23-10-1962—issued to the film 'Mamakaram' (Telugu)—35 mm B. & W. Voluntary deletion of a total of 118·92 metres from Reels Nos. 5 and 12 is approved. The length of the film will be 4,572·25 Mtrs. in 18 reels.***D. L. KOTHARI,**

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 26th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

‘U’ Certified for unrestricted public exhibition.

‘A’ Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

B O M B A Y

B/36540	Trailer of “Yeh Rastey Hain Pyar Ke” (Urdu), 35 mm.—India.	90(1)	Lone Star, 3A, Naaz Building, Lamington Rd., Bombay 4.	Lone Star, 3A, Naaz Building, Lamington Rd., Bombay 4.	U 37400 21-1-63	With triangle mark.
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Endorsement—

No. B/30540.

Trailer of “Yeh Rastey Hain Pyar Ke” (Hindi).

Length applied—90 m.

U-Cert. No. 37499 of 21st January, 1963.

Delete shots of indecorous postures of Neena while dancing in drunken condition—1.83 m. (Replaced with approved shots—1.83 m.).

Actual length of the trailer after the aforesaid deletions will be—90 metres.

B/36484	Escape from Zahrain (English) (Panavision), (Colour), 35 mm.—U.S.A.	2,544(10)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Ronald Neame, U.S.A.	U 37500 23-1-63	
B/36485	Trailer of “Escape From Zahrain” (English) (Panavision) (Colour), 35 mm.—U.S.A.	75(1)	Do. ..	Do. ..	U 37501 23-1-63	
B/36542	Indian News Review No. 746, 35 mm.—India.	283(1)	Films Division, Government of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India, 24, Peddar Road, Bombay 26.	U 37502 23-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36514	Lakewood Learns To Live (Colour) (English), 16 mm.—U.S.A.	168(1)	Western India Automobile Association, Lalji Naranji Bldg., Churchgate, Bombay 1.	Frederick K. Rocket, U.S.A.	U 37503 23-1-63	
B/36496	Nursing The Vital Signs and their Interrelations (English), 16 mm.—U.S.A.	353(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	U.S. Office of Education, U.S.A.	U 37504 23-1-63	
B/36494	The Very Small (English), 16 mm.—U.S.A.	300(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	U.S. Office of Education, U.S.A.	U 37505 23-1-63	
B/36556	Maharashtra State Films News Magazine No. 127-A, 35 mm.—India.	296(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	U 37506 23-1-63	Valid for Hindi and Marathi versions.
B/36560	Metro News Vol. 304, 35 mm.—U.S.A.	296(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 37507 23-1-63	English, Hindi and Bengali versions.
B/36495	The Germ Theory Of Diseases (English), 16 mm.—U.S.A.	293(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	University Films, U.S.A.	U 37508 23-1-63	
B/36565	British Movietone News No. 1755, (English), 35 mm.—U.K.	198(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd., U.K.	U 37509 24-1-63	With endorsement.

Endorsement—

No. B/36565.

Film—British Movietone News No. 1755.

U-Cert. No. 37509 of 24th January 1963.

Alterations under Rule 34—

Deleted—Item “Beauty and the Bistro”.

From the commentary the underlined words from the following sentence—“She is obviously the marrying kind, but she is bringing out the best in the Bistro”—1.10 m.

Actual length of the film after the aforesaid alterations will be—197 m.

1	2	3	4	5	6	7
B/36536	Looking Into Glass (Colour) 16 mm.—U.K.	360(1)	Gordhandas Desai Private Ltd., Kermani Building, Sir P.M. Road, Bombay 1.	Little King Productions, U.K.	37510	U 24-1-63
B/36176	Trailer of "Murder Men" (English), 35 mm.—U.S.A.	48(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M.G. Road, Bombay 1.	Charles Russel, U.S.A.	37511	U 25-1-63 With triangle mark.

Endorsement—

No. B/36176.
Trailer of—"Murder Men".

Length applied—52 m.

U Cert. No. 37511 of 25th January 1963.

Delete—

1. From Santosky's dialogue "She will do any thing to get it"—1.95 m.
 2. Shots of hoodlums overrunning a man by a car and his screaming in terror—0.81 m.
 3. Shots of revolver shooting—1.57 m
- Length of deletions—4.33 m.

Actual length of the trailer after the aforesaid deletions will be—48 metres.

B/36391	Yeh Rastey Hain Pyar Ke (Hindi), 35 mm.—India.	4,351(16)	Lone Star, C/o Kishendar Chhabra & Company, 3A, Naaz Building, Lamington Road, Bombay 4.	Lone Star, Bombay 4	..	1349	A 24-1-63 With triangle mark.
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Endorsement—

No. B/36391.
Film—"Yeh Rastey Hain Pyar Ke" (Hindi).
Length applied—4,351 m.

A-Cert. No. 1349 of 24th January 1963.

General—Establish that the hero is a commercial airline pilot and establish in the dialogue that the hero is a sportsman who had represented the country abroad in international sports events. (Sound added approved speech of the counsel overlaid on the silent shot of Anil).

Reel XII—(a) In the trial scene, modify shots of clapping by the audience so as to establish that this was objected to by the judge. (Sound added approved words of judge 'Order, Order' on the shot).

(b) From the statement of Anil, delete his reference to Ashok being asked by him whether he would be prepared to marry Neena and to Ashok' reply thereto (sound replaced with approved dialogues).

Actual length of the film after the aforesaid alterations will be—4,351 metres.

Alterations under Rule 34—

B/	Yeh Rastey Hain Pyar Ke (Hindi), 35 mm.—India.	4,351(16)	Lone Star, C/o Kishendar Chhabra & Co., 3A, Naaz Bldg., Lamington Road, Bombay 4.	Lone Star, Bombay 4	..	1349	A 24-1-63 This certificate was endorsed on 24th January, 1963
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Endorsement—

No. B/36391
Film—"Yeh Rastey Hain Pyar Ke" (Hindi).
A-Cert. No. 1349 of 24th January 1963.

Alterations under Rule 34—**Deleted—**

Reel II—In Anil's flash back, the scene showing his father's disapproval on the marriage between Nina and Anil—71.01 m.
Reel VII—Ashok following Nina in children's bedroom and telling him to go away—7.82 m.

Added—

Reel VII—In the marriage anniversary party song, the following shots—
(a) before the song starts Ashok putting some drug in the wine glass—0.61 m.
(b) close-up of Nina lying unconscious—3.66 m.
(c) Ashok going out after the song and postman coming—3.05 m.
Actual length of the film after the aforesaid alterations will be—4,280 metres.

O A L C U T T A

C-4301	Dui Bari (Bengali), 35 mm.—India.	3,655(14)	Aloko Chitram (Pvt.) Ltd., 6/2, Madan Street, Calcutta.	Bishnu Sarkar and Anil Datta, 372/12, Russa Road South, Calcutta.	35606	U 21-1-63
C-4286	The Fiery Years (The Story of the Flaming Years) (Coloured) (Russian with sub-titles in English), 70 mm.—U.S.S.R.	3,588(12)	Sovexportfilm, 163A, Lower Colaba Rd., Bombay 5.	Mosfilm Studio, U.S.S.R.	35607	U 24-1-63

M A D R A S

M-2973	Valmiki (Telugu), 35 mm.—India.	4,350-44 (17)	Jupiter Pictures, 20 B, Greenways Road, Madras 28.	Jupiter Pictures, Madras 28	35415	U 21-1-63 With triangle mark.
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Endorsement on certificate No. 35415-U, dated the 21st January, 1963, issued to the film "Valmiki" (Telugu) 35 mm.—B. & W.—

Length as in the application—4,355.00 metres.

Reel 10—Delete (a) picture of Raksha repeatedly pulling Thara to himself and (b) delete the dialogue of Raksha ordering his men to commit robbery and murders in order to obtain the Nagaratna.

Actual length of the cuts will be—4,350.44 metres in 17 reels.

1	2	3	4	5	6	7
M 2078	Bharathanattin Veeraputhiran (Tamil) 35 mm.—India.	4,560 95 (17)	R.N.R. Pictures, No. 40, Sullivan's Garden Road, Madras 4.	U 35416 22 1 -63		

ALTERATIONS UNDER RULE 34

Application under Rule 34—

No. M 2064/ Hamrahi (Hindi), 35 mm.— 438 57(4) Prasad Productions (Pvt.) Prasad Productions (Pvt.), Certificate No. 35408-U, dated 34/501 dt. India. Ltd., 2, Sarangapani Street, Ltd., Madras-17. 8-1-63 endorsed on 29-1-63.
18-1-63. (4) Madras 17.

Endorsement No. 2 under Rule 34 on certificate No. 35408-U, dated the 8th January 1963, Issued to the film "Hamrahi" (Hindi)—35 mm.—B. & W.
The following alterations are approved.—

1. Voluntary deletion of 67·05 metres from reel No. 1.
2. Superimposition of credit-titles in Reel No. 1 over a song and fresh additions totalling 157·27 metres in Reels Nos. 8, 14, & 16.

The revised length of the film after the voluntary deletion and fresh additions will be—4,271 77 metres in 17 reels.

M-2555/34/ Perumaiye Pennin Perumai
499 dated (Tamil) (Change of title). Sai Raj Films, No. 9, Venkata- Sal Raj Films, Madras 18. Certificate No. 33306-U, dated 3 11-63. endorsed on 21-1-63.
10 12-62 ratnam Road, Madras 18.

Endorsement No. 2 under Rule 34 on certificate No. 33306 U, dated the 3rd November, 1961, issued to the film "Perumaiye Pennin Perumai" (Tamil)—35 mm.

The title of the film "Perumaiye Pennin Perumai" has been changed to "Rani Rathna Priyabha". There is no change in the length of the film.

D. L. KOTHARI
Chairman
Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd February 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks	
						1	2
B/36015	Trailer of "The Pigeon That Took Rome" (Panavision) (English), 35 mm.—U.S.A.	76(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Melville Shavelson	..	U 37512	With triangle mark. 28-1-63

Endorsement—

No. B/36015

Trailer of "The Pigeon That Took Rome" (Panavision).

Length applied—89 Metres.

U-Certificate No. 37512, dated 28th January, 1963.

Delete—

1. Shot of Rosalba being pushed into Joe's arms by Antonella, Paul's remark addressed to Joe "Did you make contact" along with the visuals of Joe and Rosalba embracing. From the commentary the words "Resistance? Those beautiful buxom Italian Pizzas don't even know the meaning of the word"—0·40 Metres.
2. Shot of Antonella and Paul lying down and embracing each other and of the Priest being seen upside down by Antonella—3·88 Metres.
3. Joe's remark addressed to Rosalba "I want you so so much..... I will even marry you"—1·50 Metres.
4. Joe's remark addressed to Paul "I am engaged to be married to a pregnant spy"—1·35 Metres.

Length of deletions—13·13 Metres.

Actual length of the Trailer after the aforesaid deletions will be—76 Metres.

B/36537	"Pangartu Manavjivan" (Gujarati), 35 mm.—(India).	305(1)	Aasst. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 37513
					28-1-63
B/36541	Karmata Phool (Gujarati), 35 mm.—(India).	305(1)	Do.	Do.	U 37514
					28-1-63
B/36552	Arrow Style (Colour), 35 mm. 41(1)—(India).	—	Kanti Kapadia, 521 Kishore Bldg., Kalbadevi, Bombay-2.	Kanti Kapadia, 521 Kishore Bldg., Kalbadevi, Bombay-2.	U 37515
					28-1-63
B/36521	In Times of Darkness, 35 mm. 34(1)—(India).	—	Santos Film Corporation, Brabourne Stadium, Veer Nariman Rd., Bombay-1.	Santos Film Corporation Brabourne Stadium Veer Nariman Rd., Bombay-1.	U 37516
					29-1-63
B/36535	El Cid (Super Technirama), 5462(11) (Colour) (English), 70 mm. Spain.	—	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Samual Bronston	U 37517
					29-1-62

Endorsement—

No. B/36535

Film—El Cid (Super-Technirama). (Colour), 70 mm.

U-Certificate No. 37157, dated 19th January 1963.

*Alterations under Rule 34—**Deleted—*

Reel I—From the dialogue of Ben Yussuf, the following words :

"The prophet has commanded us to rule the world and thus the Empire of the one God, the true God Allah—will spread"—7 Metres.

The shot showing the statue of Christ goaded with arrows before the beginning of the conversation between Don Diego and Rodrigo—23 Metres.

Length of deletions—30 Metres.

Actual length of the film after the aforesaid alterations will be—5462 Metres.

B/36419	First Aid For Aircrew (Colour) (English), 16 mm.—Canada.	307(3)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 37518
					30-1-63
B/36420	Beyond The Frontier (English), 16 mm.—Canada.	119(1)	Do.	Do.	U 37519
					30-1-63
B/36421	Career Soldier (Colour), (English), 16 mm.—Canada.	315(3)	Do.	Do.	U 37520
					30-1-63
B/36422	Country Auctioneer (English), 16 mm.—Canada.	85(1)	Do.	Do.	U 37521
					30-1-63

1	2	3	4	5	6	7
B/36450	Feel Like A Prince (Colour) (English), 35 mm.—India.	80(1)	National Advertising Service (Pvt.) Ltd., Khorsheed Bldg., Sir P. M. Rd. Bombay-1.	G. A. Thakur	..	U 37522
B/36506	Knowing Woods & Their Uses (English), 16 mm.—(U.S.A.)	143(1)	Universal Educational Films, 18-Bora Bazar, 4th Floor, Bombay-1.	Young America Films	..	U 37523
B/36507	Maintaining Classroom Discipline (English), 16 mm.—(U.S.A.)	154(1)	Do.	Caravel Films Inc.	..	U 37524
B/36518	Gibbs S. R. (Colour), 35 mm.—(India).	23(1)	Lintas Limited, Dugal House, 169 Back Bay Reclamation, Bombay-1.	Santos Film Corporation	..	U 37525
B/36548	Free As A Bird (English), 16 min.—(Poland).	151(2)	National Education & Information Films Ltd. National House, Apollo Bunder Bom-bay-1.	Film Polski Warsaw	..	U 37526
B/36554	Wire And Paper Animals (Colour) (English) 16 mm.—(U.K.)	114(1)	Ama Educational Private Canadu Bldg., Hornby Rd., Bombay-1.	G.B. Instructional Ltd.	..	U 37527
B/36585	Nicht Allein Sein (German), 16mm.—Germany.	115(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay 1.	G. K. S. Productions	..	U 37528
B/36588	Schatten (Music Only) 16mm.—Germany.	110(1)	Do.	Pohland Film	..	U 37529
B/36595	Indian News Review No. 747 35 mm.—India.	300(1)	Films Division, Govt. of India, 24 Padder Road, Bom-bay 26.	Films Division, Govt. of India 24-Padder Road, Bombay 26.	..	U 37530
B/36615	Metro News Vol. 305, 35mm. —U.S.A.	294(1)	Metro Goldwyn Mayor India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayor	..	U 37531
B/36614	British Movietone News No. 1756 (English), 35mm.—U. K.	197(1)	20th Century Fox Corp (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietones Ltd.	..	U 37532
B/36611	Trailer of "Meri Surat Tori Ankhon" (Hindi), 35mm.—India.	84(1)	Geepee Films, Shree Sound Studio, Dadar, Bombay 14.	T. S. Ganesh & Pt. Baijnath	..	U 37533
B/36582	Antos Von Morgen, Strassen Von Hente, Menschen Von Gestern (German), 16mm.—Germany.	105(1)	German Consulate General, Dugal, House, Road No. 3, Backbay Reclamation, Bombay 1.	Gloria Film	..	U 37534
B/36583	Folkwangschulen (Colour) (German), 16mm.—Germany.	134(1)	Do.	Herbert—Dreyer—Film	..	U 37535
B/36584	Jugend Fotografiert (Colour) (German), 16mm.—Germany.	126(1)	Do.	Peter Schamoni	..	U 37536
B/36513	School Bus Patrol (Colour) (English), 16mm.—U.S.A.	183(1)	Western India Automobile Association, Lalji Naranji Bldg., Churchgate, Bombay 1.	AAA Foundation For Traffic Safety.	..	U 37537
B/36555	Distant Horizons (Colour) (English), 16mm.—Sudan.	335(3)	Consulate General For The Republic of The Sudan, Mistry Court, 208, Dinshaw Vachha Road, Bombay 1.	Sudan Cotton Publicity Committee	..	U 37538
B/36613	Thai Buddhist Customs (Colour) (English), 16mm.—U.S.A.	347(1)	United States Information Service, 16-Queen's Road, Bombay 1.	U.S.I.S. Bangkok	..	U 37539
B/36618	Nai-Lahar (Colour) (Hindi), 16mm.—India.	160(1)	Dhirendra Pande Mistry Bldg., 2/35, Bombay 12.	The Kinefo Service	..	U 37540
B/36569	French Economy And Techniques (Magazine No. 3) (Colour) (English), 16mm.—France.	183(1)	The Cultural Counsellor, French Embassy, Vulcon Insc. Bldg., Bombay 1.	C.N.C.E.	..	U 37541

1	2	3	4	5	6	7
B/36019	Form, Design And The City (Colour) (English), 16mm.— U.S.A.	628(1)	United State Information Service, 16-Queen's Road, Bombay 1.	Reynold Metal Company ..	U 37542 2-2-63 A	
B/36044	The Pigeon That Took Rome (Panavision) (English), 35mm.—U.S.A.	2731(11)	Paramount Films, Hague Bldg., Sprott Road, Bombay 1.	Molvile Shavelson ..	1350 28-1-63	With mark. triangle

Endorsement.—

No. B/36014

Film—The Pigeon That Took Rome (Panavision).

Length applied—2774 Metres.

A-Cert. No. 1350 of 28-1-1963.

Delete.—

Reel III.—In the scene between Antonella and Rosalba, near views of Rosalba's emphasised bust while she narrates her story and goes up from her bed.—10.55 Metres.

Reel IV.—Shot of the reaction on Paul's face when he sees Antonella under the shower. Also shot of Antonella throwing the towel at Paul and the silhouette of her nude figure seen through the glass door.—1.95 Metres.

Reel V.—The Italics words from the dialogue of the German Officer, along with the sub-titles in English. "The method of transmission was strange.....stopping and starting..as if the operator were doing something else at the same time".—2.75 Metres.

In the scene between Joe and Rosalba on Joe's bed, his remark "What are we waiting for"? I'm going to write a book. "Never In A Pigeon Coop" Also the Italics word from his dialogue addressed to Rosalba "I want you so much I'll even marry you"—3.02 Metres.

Reel VII.—Joe's remarks referring to Rosalba's pregnancy "If I were a girl I'd have been in your conditions a dozen times by now.....you sweet, lovely, innocent, pregnant thing, you"—2.72 Metres.

Reel IX.—Close shots of Paul and Antonella lying down and embracing before Father O'Tools enters.—2.96 Metres.

Reel X.—In the delivery scene, shot of Paul applying stethoscope on the woman's bare bust and her removing it to where it hurts.—4.57 Metres.

Reduce.—

Reel III.—The scene in which Antonella pushes Rosalba into Joe's arms, while she is hanging wash on the aerial wire. Also delete shot of her exposed thigh while clinging to Joe.—2.90 Metres. (Length retained—1 Metres.)

Reels IV, V.—The scene in which Joe and Rosalba are seen lying on the grass, embracing and kissing while he operates the radio, key, hidden under her figure. Also delete the following dialogues along with the accompanying visuals.

Paul—Did you make contact?

Joe—Oh 'yeah, several times.

Joe—I don't know, I couldn't get it through.

Rosalba—We are finished?.

Joe—No, no, not yet, baby. Uh, I gotta get in touch again.

I gotta send a long message this time. Uh, keep up the good work, will you?—11.11 Metres.

Length of deletions.—42.53 Metres.

Actual length of the film after the aforesaid deletions will be—2731 Metres.

B/35740	A Very Private Affair (Colour) (English), 35mm.—France.	2525(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Aohristine Govze-Renal Production.	A 1351 28-1-63	With mark. triangle
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Endorsement.—

No. B/35740

Film—A Very Private Affairs (Colour).

Length applied—2615 Metres.

A-Cert. No. 1351 of 28-1-63.

Delete.—

Reel I.—Shots of Jill in bikini lying on diving board facing the camera in which her bust is seen emphasised and the head of her boy friend Dick is seen to be resting on her hips.—13.13 Metres.

Reel II.—The remark of the charwoman addressed to Jill in the lift : "You can't go to bed with the whole world."—1.08 Metres.

Reel III.—In the bedroom scene between Fabio and Jill, shots of her bare back and bare thighs and also shot of Fabio suggestively uncovering himself revealing his bare torso.—13.20 Metres.

Shots of Jill in brassier before she puts on a coat.—9.03 Metres.

Reel IV.—Shots of Jill in brassier while taking out her clothes from the wardrobe.—17.88 Metres.

Reel V.—Shots of bare back of Jill while Fabio kiss her in bed.—8.15 Metres.

Reels IX, X.—All shots of Jill in which her bare thighs are prominently visible while she is sitting or lying in bed.—13.13 Metres.

Reduce.—

Reel III.—To the minimum of continuous kissing and caressing between Jill and another actor on the screen in the background, retaining only the portion necessary for the sake of continuity.—14.06 Metres. (Length retained—4.27 Metres).

Length of deletions—89.80 Metres.

Actual length of the film after the aforesaid deletions will be—2525 Metres.

B/38439	Emotional Factors In General Practice (English), 16mm.—Canada.	473(1)	Suhrid Geigy Trading Ltd., Express Bldg., H. E. Road, Bombay 1.	Robert Anderson ..	A 1952 28-1-63	
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1	2	3	4	5	6	7
B 33300	Shiroi Hadoto Ki-iro Thaicho (Colour) (Cinematograph), 35mm.—Japan.	2,459(7)	Consulate General of Japan, Shochiku Co. Ltd., Kashmir House, 10-Napier Road, Bombay 6.	A 1363	With mark.	triangle

Endorsement.—

No. B/36300
Film—Shiroi Hadoto Ki-iro Thaicho (Japanese) (Colour).
Length applied—2513 Metres.
A-Cert. No. 1863 of 31-1-1963.

Delete.—

Reel I.—Indecent behaviour of a Japanese soldier towards a white woman (his act of rubbing her posterior need be deleted)—0·7 Metres.

Reel III.—The scene of Yamaji and the Bar-girl lying together in bed and accompanying dialogues, as also the view of the latter dressing—15·34 Metres.

Reduce.—

Reel II.—The scene of two women fighting, deleting views which unduly reveal their thighs and underwear.—1·36 Metres.

Reel III.—The scene of a white woman persistently importuning with Yamaji, particularly deleting her words to the effect that she had no man etc., as also the views in which she is rolling at his feet and trying to plant kisses on him, lying over him—32·61 Metres.

Reel VII.—The scene of a Japanese soldier marching down the fowl, particularly his repeated sword strikes at the fowl already writhing in pain after being struck down—3·65 Metres.

Length of deletions—53·66 Metres.

Actual length of the film after the aforesaid deletions will be—2,459 Metres.

B/36612	Surgical Treatment of Mural Stenosis By An "Open-Hole" Technique (Colour) (English), 16mm.—U.S.A.	184(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Department of Surgery, Hahnemann Medical College & Hospital, Philadelphia-PA.	A 1354
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ALTERATIONS UNDER RULE 34.

B/35928	Soorat Aur Soorat (Hindi), 35mm.—India.	14,158ft. (17)	Shobhana Pictures, 10th Road Chembur, Bombay 71.	Shobhana Pictures, 10th Road, Chembur, Bombay 71.	U 36031	With endorsement. This certificate was endorsed on 1st February, 1963.
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Endorsement.—

No. B/35328

Film—Soorat Aur Soorat (Hindi).

U-Cert. No. 36031 of 21-9-1962.

Alterations under Rule 34.

Deleted.—

Reel I.—Puji offering Pranam—4·88 metres.

Reel II.—War Shots—16·78 Metres; Boys at prayer—8·53 Metres; shots of Budhdhu—2·13 metres.

Shots of Church altar—0·91 metres.

Reel III.—Procession slogans of demonstrators—4·97 metres.

Reel IV.—Shots of Shyam standing—2·74 metres; shots of truck going on the road—14·03 metres.

Reel V.—Shots of Paro at Hospital, shots of cupboard and Shanta and Panwala—34·44 metres.

Reel VI.—Paro in Tonga—4·88 metres.

Reel VII.—Shots of Shyam in the room—3·85 metres.

Reel VIII.—Shyam and Paro—6·40 metres; shots of Mother and Shanta—2·44 metres.

Reel IX.—Shots of Shyam and Paro sitting at night—4·27 metres; Shyam entering the kitchen—4·27 metres;

Paro tying her shoe laces—1·22 metres.

Reel X.—Shyam waiting for Paro—3·05 metres.

Reel XI.—Postman giving Shyam moneyorder—29·57 metres.

Shyam sitting alone at night in the room—7·92 metres.

Reel XII.—Paro and Shanta near Shyam—14·83 metres.

Independence celebration scene—54·82 metres.

Reel XIII.—Mother and Mai sleeping—20·42 metres. Long shot of Shyam and Paro moving—2·13 metres.

Reel XIV.—Paro drawing water from the well—3·66 metres.

Reel XV.—Shyam looks at Paro; Paro working and shots of clock—20·73 metres.

Atmospheric shot—14·33 metres.

Reel XVI.—Shyam looking at Paro—14·33 metres; Paro carrying a boy with a wound—39·02 metres, Sham and Paro going—5·49 metres.

Length of deletions—301·04 metres.

Actual length of the film after the aforesaid alterations will be—3,864 metres.

B/33449	Face Value (Colour) (English), 340 ft. 35 mm.—India.	(1)	Escort Ltd., C/o Sudha Pictures, 195, D. N. Road, Bombay 1.	Escorts Ltd., C/o Sudha Pictures, 195, D. N. Road, Bombay 1.	U 34875	This certificate was endorsed on 2nd February, 1963.
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Endorsement—

No. B/33449

Film—Face Value (Colour).

U-Cert. No. 34,875 of 8-3-1962.

Alterations under Rule 34.

Deleted—

Shots of a young man getting ready after shaving and driving off with his girl friend to see the ruins along with the commentary—43 metres.

Actual length of the film after the aforesaid alterations will be—81 metres.

*Correction—**Endorsement—*

No. B/35890

Film—Motion Study Application.

U-Cert. No. 37,091 of 20-11-1962.

Correction—

The length of the film given on the face of the certificate may be read as 198 metres instead of 122 metres as wrongly declared by the applicant. This certificate was endorsed on 29th January, 1963.

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CALCUTTA

C-4297	Janani Mrittika (Bengali), 35 mm.—India.	1,524 (0)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Room No. D/O, Calcutta I.	Home (Publicity) Department, (Government of West Bengal), Writers Building, Calcutta I.	U <u>35608</u> 1-2-63	
C-4303	Aurora Screen News No. 48 (Hindi), 35 mm.—India.	108 (1)	Aurora Film Corporation (P) Ltd., 125, Dharamtola Street, Calcutta 13.	Aurora Film Corporation (P) Ltd., 125, Dharamtola Street, Calcutta 13.	..	This certificate No. U-35692 dated 26-12-62 issued in respect of Bengali version is valid also for the Hindi version and endorsed on 1-2-1963.

MADRAS

M-2984	Kadavulai Kanden (Tamil), 35 mm.—India.	4,281.90 (17)	Shri K. R. Balan, 10, Puram Prakasa Rao Rd., Madras 14.	Balan Pictures, 10, Puram Prakasa Rao Rd., Madras 14.	U <u>35417</u> 28-1-63	With mark. triangle
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Endorsement on Certificate No. 35417-U dated the 28th January, 1963—issued to the film 'Kadavulai Kanden (Tamil), 35 mm. B. & W.

Length as in the application—5,403.49 Metres.

Cuts—

1. Reel 5—Song 3—Delete the following shots—(a) embracing; (b) lifting down; near kissing gesture—7.90
2. Reel 10—When letter from Kanaka is read, delete reference to prostitute. (Approved replacement of sound—6.09)—
3. Reel 10—Delete Sivakozhundu kissing Kayalan and his saying that it was himself.—5.79.
4. Reel 11—In the flash back scene, delete the scene of Sundaram refusing to marry Kanaka, and Boopathi pushing her away ..
5. Reel 11—Delete Anjalai explaining to Kanaka that her father was returning from jail that day after one year, and Kanaka might pretend that the child was hers. (Replacement approved—7.92). } 124.95 metres.
6. Reel 12—Delete suggestion that Ratnam is escaping from the police, and his mother saying that he was not there, to the Inspector—21.64 metres.
7. Reel 12—*Song 6—Delete the entire text of song 'Konjam Tallikanam'. (Approved replacement of sound—101.80).
8. Reel 13—Delete Ratnam shouting to Chitra that because her brother spoiled his own sister, he was not going to leave her alone, upto and including her swooning—15.84 metres.
9. Reel 15—Delete the scene of Muthu removing the child, explaining that Anjalai was an unmarried girl. (Sound replacement approved 0.80)—
10. Reel 15—At the temple marriage scene, delete all suggestion that the child was born to unmarried parents— } 133.82 metres.
11. Reel 16—Delete all indication that the child was born illegitimately, including Sundaram and Chitra going away saying that they had also been deceived—7.02 metres.
12. Reel 16—In the scene between Anjalai and Boopathi, delete all indication that she was an unmarried mother. (Approved replacement—7.92)—7.62 metres.
13. Reel 16—In the scene when Muthiah comes to Anjalai, delete the suggestion that she was an unmarried mother. (Approved replacement—12.19)—11.58 metres.
14. Reel 17—Reduce to once only the various scenes of Boopathi and Kanaka struggling with the child—1.82 metres.
15. Reel 17—Delete Anjalai's sentence asking Boopathi to disclose atleast then that the child was his, and his confession. (Replacement of sound approved 9.98)—

Total length of cuts—237.08 metres.

Length as in the application—4,503.40 metres.

Total length of cuts—237.08 metres.

Length after cuts—4,265.51 metres.

ADD approved replacements and additions—87.17 metres.

Length after replacements and additions—4,352.68 metres.

Voluntary deletions—20.72 metres.

Actual length of the film will be—4,281.90 in 17 reels.

M-2995	Unto Our Last (English), 35 mm.—India.	304.80 (1)	Department of Information and Public Relations, Hy- derabad.	Department of Information and Public Relations, Hy- derabad.	U <u>35418</u> 29-1-63	Passed as Pre- dominantly Edu- cational.
M-2996	Jagruti (Urdu), 35 mm.— India.	304.80 (1)	Do.	Do.	U <u>35419</u> 29-1-63	Do.

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M-2983 Pompudu Kuturu (Telugu), 4,485-34 Padmini Pictures, No. 15, Padmini Pictures, No. 15, ^U 35420 With triangle
35 mm.—India. (17) Balakrishna Road, Madras Balakrishna Road, Madras 4. 4. 1-2-63

Endorsement on Certificate No. 35420-U dated 1st February 1963—issued to the film 'Pompudu Kuturu' (Telugu)—35 mm. B. & W.
Length as in the application—4,570-63 metres.

Cuts—

1. Reel 1—Delete the shot of Manjula in bed, turning over in her sleep—3·90 metres.
2. Reel 2—Delete Tirupathi saying that he can make Rs. 10 at the cards in a few minutes, and removing the money from Sithamma's hand—11·88 metres.
3. Reel 3—Delete (a) Shots of Uma in close-up, back-angle; (b) reduce the reaction shots. (a) 13·24 and (b) 1·21. (Approved replacement 13·24)—16·45 metres.
4. Reel 8—Delete Vasu lifting and embracing Uma—7·92 metres.
5. Reel 9—Reduce Raghu embracing Uma. (Approved replacement 2·74)—4·26 metres.
6. Reel 11—Delete Raghu embracing Uma (twice). (5·79 and 1·52). (Approved replacement 5·43)—7·31 metres.
7. Reel 12—Delete all close-up shots of Manjula and Raghu on the bed—6·70 metres.
8. Reel 12—Delete Raghu embracing Uma—8·53 metres.
9. Reel 17—Song 7—Delete the shot of the idol dissolving into Raghu and back. (Approved replacement 2·43)—2·43 metres.
10. Reel 17—Reduce the shots of the boy on the trolley, to a bare indication—4·57 metres.

Total length of cuts—74·01 metres.

Length as in the application—4,570-63 metres.

Total length of cuts—74·01 metres.

Length after cuts—4,496·62 metres.

ADD approved replacements—20·20 metres.

Length after replacements—4,522·82 metres.

Voluntary deletions in Reel 1 and 4—37·48 metres.

Actual length of the film will be—4,485·34 metres in 17 reels.

ALTERATION UNDER RULE 34

Application under Rule 34—

M-2984/34/ Kadavulai Kanden (Tamil), 22·86 Shri K. R. Balan, Balan Balan Pictures, No. 10, ^U 35417 With triangle
502 35 mm.—India. (1) Pictures, No. 10 Puram Prakasa Rao Road, —————— mark. This certi-
dt. 29-1-63 Prakasa Rao Road, Madras Madras 14. 28 1-63 ficate was on-
dorsed on 30th January, 1963.

Endorsement No. 2 under Rule 34 on Certificate No. 35417-U dated 28th January, 1963—issued to the film 'Kadavulai Kanden' (Tamil)—35 mm. B. & W.

Addition of Credit titles in Reel No. 1—22·86 Metres is approved. The revised length of the film will be—4,304·82 Metres in 17 Reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 9th February 1963

Instructions:—B—Bombay, C—Calcutta, M—Madras

'U' Certified for unrestricted public exhibition

A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of film in metres and No. of reels	Name of the person or company applying for the certificate, with address	Name of the person or company who has produced the film with address	Nature of the certificate granted & No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36590	Trailer of 'Magic Box' (Hindi), 35 mm.—India.	91 (1)	Shri Ganesh Chitra, 2/G, Naaz Building, Lamington Road, Bombay 4.	Shri Ganesh Chitra, Bombay 4.	U 37543 4-2-63	
B/36877	Title (English & (Hindi), (Colour), 35 mm.)—U.K.	31 (1)	Amarjit Singh, United Film Arts, 46, Cowasji Patel Street, Fort, Bombay 1.	Bonas Private Ltd., U.K.	U 37544 4-2-63	
B/36588	Rescue Party (English), 16 mm.—Canada.	313 (3)	National Education Information Films Ltd., National House, Apollo Bunder, Bombay 1	National Film Board of Canada, Canada.	U 37545 4-2-63	
B/36456	Trailer of "Swordsman of Siena" (Colour) (Cinemascope) (English), 35 mm.—Italy.	77 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Jacques Bar, Italy	U 37546 4-2-63	With mark. triangle

Endorsement—

B/36450.

Trailer of "Swordsman of Siena" (Cinemascope) (Colour).

Length applied—77 metres.

U-cert. No. 37546 of 4-2-1963.

Delete the shot in which Thomas cuts off the button of the blouse of Orietta with the sword in the duel—0.41 metres.

Actual length of the trailer after the aforesaid deletions will be 77 metres.

B/36455	Swordsman Of Siena (Cinemascope) (Colour) (English), 35 mm.—Italy.	2,651 (10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Jacques Bar, Italy	U 37547 4-2-63	With mark. triangle
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Endorsement—

No. B/36455.

Film—"Swordsman of Siena" (Cinemascope) (Colour).

Length applied—2,658 metres.

U-cert. No. 37547 of 4-2-1963.

Reduce the scenes of torture of Andrea Paresi and Thomas Stanwood. Shots of whipping of Audrea Paresi—6.7 metres. (Length retained—6.1 metres).

Actual length of the film after the aforesaid deletions will be—2,651 metres.

B/36558	Requiem For A Heavy-weight (English), 35 mm.—U.S.A.	2,336 (10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	David Susskind, U.S.A. . .	U 37548 4-2-63	
B/36578	Progress Through Research (Colour) (English), 16 mm.—Switzerland	240 (1)	Sandoz (India) Limited, 3, Wiltet Road, Ballard Estate, Bombay.	A Plus B Films Ltd., Switzerland.	U 37549 5-2-63	
B/36568	Trailer of "Kill Or Cure" (English), 35 mm.—U.K.	48 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer, U.K.	U 37550 5-2-63	
B/35741	Trailer of "A Very Private Affair" (English) (Colour), 35 mm.—France.	111 (1)	Do.	A Christine Gouze Renal Production, France.	U 37551 5-2-63	With mark. triangle

Endorsement—

No. B/35741.

Trailer of "A Very Private Affair" (Colour).

Length applied—120 metres.

U-cert. No. 37551 of 5-2-1963.

Delete—

1. The passionate kiss in bed between Jill and Fabio with the title of the film superimposed thereon. Shot of Jill lying on a diving board in which her bust is seen emphasised and the head of her boy friend is seen resting on her hips—4.13 metres.
2. The passionate kiss between Jill and Fabio over the commentary line "All Jill wanted to have was a man alone in the privacy of her heart"—3.22 metres.
3. Shot of Fabio in bed pulling Jill towards himself—1.23 metres.
4. Shot of Jill removing her brassiere from the drying line—0.51 metre.

Length of deletions—9.09 metres.

Actual length of the trailer after the aforesaid deletions will be—111 metres.

	1	2	3	4	5	6	7
B/36466	Trailer of "My Geisha" (Colour) (Technirama) (English), Japan and 35 mm.—U.S.A.	85 (1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Steve Parker, Japan & U.S.A.	37552 5-2-63	With mark.	triangle

Endorsement—

No. B/36466.

Trailer of "My Geisha" (Technirama) (Colour).

Length applied—89 metres.

U-Cert. No. 37,552 of 5-2-1963.

Delete—

1. From the commentary, the underlined words from the following ".....Soak up the fun in the community bathe—where the sexes mingle"—
0·70 metre.
2. Shot of Bob kissing Lucy (Yoko)—3·15 metres.

Length of deletions—3·85 metres.

Actual length of the trailer after the aforesaid deletions will be—85 metres.

B/36465	My Geisha (Technirama) (Colour) (English)—Japan & U.S.A.	3278(13)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bom- bay 1.	Steve Parker	37553 5-2-63	With endorsement.
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Endorsement—

No. B/36465.

Film—My Geisha (Technirama) (Colour).

U-cert. No. 37553 of 5-2-1963.

Alterations under Rule 34—

Deleted 1. The dialogue of Yoko addressed to Sam, referring to Paul "He wanted to sleep with Yoke"—0·91 m.

Reduced 2. The kiss between Paul and Lucy at the airport—2·05 m. (the length retained—2·70 m.).

3. The kiss between Bob and Lucy at the time of rehearsal—3·45 m. (length retained 3·50 m.).

Length of deletions—6·41 m.

Actual length of the film after the aforesaid alterations will be—3272 m.

B/36539.	Trailer of "Tale, Of Terror" (English) (Panavision) (colour) 35 mm.—U.S.A.	40(1)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	An American International Picture.	37554 5-2-63	With triangle mark.
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Endorsement—

No. B/36539.

Trailer of "Tales of Terror" (Panavision) (Colour).

Length applied—64 m.

U-cert. No. 37554 of 5-2-1963.

Delete—

1. Shots of three human skulls and the drops of blood coming out of them against the titles "Motion Picture's Greatest Terror Personalities"—5·80 m.
2. Shots of open mouth of the black cat with red blood sign in her face—5·80 m.
3. Sound of all shrieks—1·60 m.
4. Shots of a woman strangling a man and also reduce shots of fire—4 m. (completely deleted).
5. Shots of a man being buried in the wall with bricks—6 m.
6. From the commentary "Every drop of blood feels the freezing paralysis of fear.....almost stopping your heart....(footage included in cut No. 2 above).....make love to my wife—0·80 m.

Length of deletions—24 m.

Actual length of the trailer after the aforesaid deletions will be—40 m.

B/36543	Naya Jeevan (Hindi) 35 mm.	594 (2) —India.	S. P. Kalla, National Flash Movies, Marwari Bungalow, S.V.P. Road, Bombay-60.	S. P. Kalla, Bombay-60	37555 5-2-63	
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B/36620	Association Football (Silent) 16 mm.—India.	326(3)	National Education and Information Films Ltd., National House, Apollo Bun- ner, Bombay-1.	Audio Visual Education Department of Sangar Uni- versity.	37556 6-2-63	No dialogue or commentary.
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B/36629	The ABC of Jet Propulsion (English) (Colour) 16 mm. —U.S.A.	219(2)	Do.	Sound Masters Inc.	37557 6-2-63	
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B/36632	Indian News Review No. 748 35 mm.—India.	238(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	37558 6-2-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mar- athi, Kannada, Malayalam, Pun- jabi and Oriya versions.
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B/36630	Mahitichitra No. 29 (Guja- rati) 35 mm.—India.	264(1)	Assistant Director of Informa- tion, Government of Guja- rat, Ahmedabad.	Director of Information, Go- vernment of Gujarat.	37559 6-2-63	
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B/36648	Metro News Volume 306 35 mm.—U.S.A.	285(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	37560 6-2-63	Valid for English, Hindi and Bengal, versions.
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1	2	3	4	5	6	7
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ALTERATIONS UNDER RULE 34

Endorsement—

No. B/36301.

Film—"Yoh Rastey Hain Pyar Ke" (Hindi).

A-cert. No. 1349 of 24-1-1963.

Alterations under Rule 34.

Reel XII—Added. In the end after the outburst of Anil in the court while Neena is standing in the witness box on second recall by the court at the request of the defence counsel, showing her collapsing and Anil's father rushing towards her giving her support and saying "Neena Beti" dissolving to his house where Neena is being examined by the doctor and the dialogue of the doctor and Neena—19·20 m.

Actual length of the film after the aforesaid alterations will be—4290 metres.

B/95431 Mohityanchi Manjula (Marathi) 3800(13) Jai Bhawari Chitra, Jai Bhajji Pendharkar, Jai Bhawan Chitra. 37472 This certificate was endorsed on 4-2-63.
Prabha Studios, Kolhapur. 1-1-63

Endorsement—

No. B/35431.

Film—Mohityanchi Manjula (Marathi).

U-Cert. No. 37472 of 11-1-1963.

Deleted—Reel VIII—The scene of Prataprao talking to Hanmant—32 m.**XII & XIII**—Fight scenes—91·44 m.**Added—Reel XII & XIII**—Revised fight scenes—39·62 m.

Length of deletions—123·44 m.

Length of additions—39·62 m.

Actual length of the film after the aforesaid alterations will be—3815 m.

CALCUTTA

C-4311	Pat Chaser Katha (Bengali) 35 mm.—India.	305(1)	Aurora Cinema Company, 41, Kasi Mitra Jhat, Street, Calcutta.	Publicity Department, Go- vernment of West Bengal, Writer's Bldg., Calcutta.	35609	U
C-4312	Earnochora (Bengali) —India.	3417(12)	Silpa Bharati Productions, 44, 44 B.T. Road, Calcutta- 50.	Gour Dey, 41/44 B.T. Road, Calcutta-50.	35610	U
C-4313	Swamijit Dak (Bengali) 35 mm.—India.	275(1)	Samir Ghose, 29 Gariahat Road West, Calcutta-31.	Samir Ghose, 20 Gariahat Road West, Calcutta-31.	35611	U
C-4288	Matir Swarga (Assamese) 35 mm.—India.	3652(14)	Chowdhury Chitrayan, Ulubari G.B. Road, Gauhati.	Chowdhury Chitrayan, Ulubari, Gauhati.	35612	U
C-4313 & 4316	Swami Vivekananda Janma Sata Barshiki Utsab 35 mm. —(India).	305(1)	Aurora Film Corporation (P) Ltd., Ltd., 125, Dharamtala Street, Street, Calcutta-13.	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	35613	Valid for Bengali & Hindi versions. 8-2-63
C-4318 & 4319	Aurora Screen News No. 40 (Bengali and Hindi) 35 mm. —India.	226(1)	Do.	Do.	36014	U
M-2994	Koduthu Vaithaval (Tamil) 35 mm.—India.	4043·82 (16)	Shri E.V. Rajan, E.V.R. Pic- tures, No. 8A, Warren Road, Madras-4.	Shri E. V. Rajan, E.V.R. Pic- tures, No. 8A, Warren Road, Madras-4.	35421	With triangle mark. 6-2-63

*Endorsement on certificate No. 35421-U dated the 6th February 1963 issued to the film "Koduthu Vaithaval" (Tamil)—35mm. B. & W.
Length as in the application—4319·98 metres.*

Cuts—

1. **Reels 1, 2 and 3—Delete** (a) all the scenes showing Nalini (bathing, in scanty dress, in under-clothes, and all scenes of love making between her and Selvam).
- (b) Reel 2—the entire text and picture of song No. 1 (Reel 1. 99·06, Reel-2. 09·87, Reel 3. 60·04 m. replacements). Total 252·97—442·25m.
2. **Reel 4—Reduce** the dagger fight in the railway compartment between Mayandi and Selvam—7·62.
3. **Reel 5—Delete** Natarajan picking Jambulingam's pocket, when they embrace. (Replacement 0·91)—2·74.
4. **Reel 6—Delete** (a) the fraudulent marriage proposal between Manickam and Meenakshi with accompanying explanation and justification in dialogue (b) in the marriage between Meenakshi and Selvam, delete the suggestion that it is being performed as a punishment—36·26.
5. **Reel 6—Delete** the sentence of Jambulingam that he made a diamond namam for Venkatachalam with the accompanying gesture—1·21.
6. **Reel 7**—In the temple scene, delete all shots of Selvam tickling, embracing, pulling down on the lap, Meenakshi, including close-up shots in song No. 3—42·67.
7. **Reel 8**—Before Meenakshi leaves Selvam, **delete** the shot where they embrace each other (replacement approved—4·26 m)—3·65.
8. **Reel 9—Song 4.** **Delete** the last 4 lines of the text.
9. **Reel 11—Delete** Jambulingam's reference to the presence of 33 crores of Gods and 48 thousand Rishis at the marriage of Saraswati and Nataraj (Replacement. 0·30)—3·04.
10. **Reel 13—Reduce** to a bare suggestion the robbery of Jambulingam's safe, at the point of the dagger, also deleting close-up pictures of the loot.—4·57.
11. **Reel 14—Song 6.** **Delete** (a) the 4 lines "Nonailira—Vetkam" including all repetitions, (b) all shots of Selvam and Meenakshi close to the each other, rolling on the ground and on the lap, embracing, pinching, and all shots in close-up—24·07.

Total length of cuts—587·89.

Length as in the application—4319·98 metres.

Total length of cuts—587·89 metres.

Length after cuts—3732·04 metres.

ADD approved replacements and additions—311·78 metres.

Actual length of the film will be—4043·82 metres in 16 reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

EMPLOYEES' STATE INSURANCE CORPORATION**NOTIFICATION***New Delhi 1, the 6th June 1963*

No. 3/(2)-2/62-ESTT.II—Shri Madhav V. Rajwade, Secretary to the Government of Maharashtra, Industries and Labour Department, having been nominated under clause (d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation, representing the State Government of Maharashtra, in place of Shri S. E. Sukthanker, vide Government of India, Ministry of Labour and Employment Notification No. 1(76)/63-HI, dated the 23rd May 1963, the following amendment, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regula-

tion 10 of the Employees' State Insurance (General) Regulations, 1950, is hereby made in the Corporation's Notification No. 3/(2)-2/62-Estt.II, dated the 7th January 1963, pertaining to the constitution of the Regional Board, Maharashtra Region:—

In the said Notification under the heading "MEMBERS" and the sub-heading "under Regulation 10(1)(f)", for item 7, the following shall be substituted, namely:—

"Shri Madhav V. Rajwade, Secretary to the Government of Maharashtra, Industries and Labour Department, Bombay".

V. N. RAJAN
Director General